ABSOLUTELY FREE | VINYL | REVIEWS | RECORD STORE MAP CENTERFOLD! | CONVENTION CALENDAR

RECORD COLLECTOR NEWS

SERVING RECORD [illegible] BEYOND ■ RECORDCOLLECTORNEWS.COM ■ SEPTEMBER-OCTOBER 2014 ■ ISSUE 42

THE WAY THEY WERE MEANT TO BE HEARD:

THE BEATLES IN MONO

INTERVIEW WITH ABBY ROAD ENGINEER KEN SCOTT

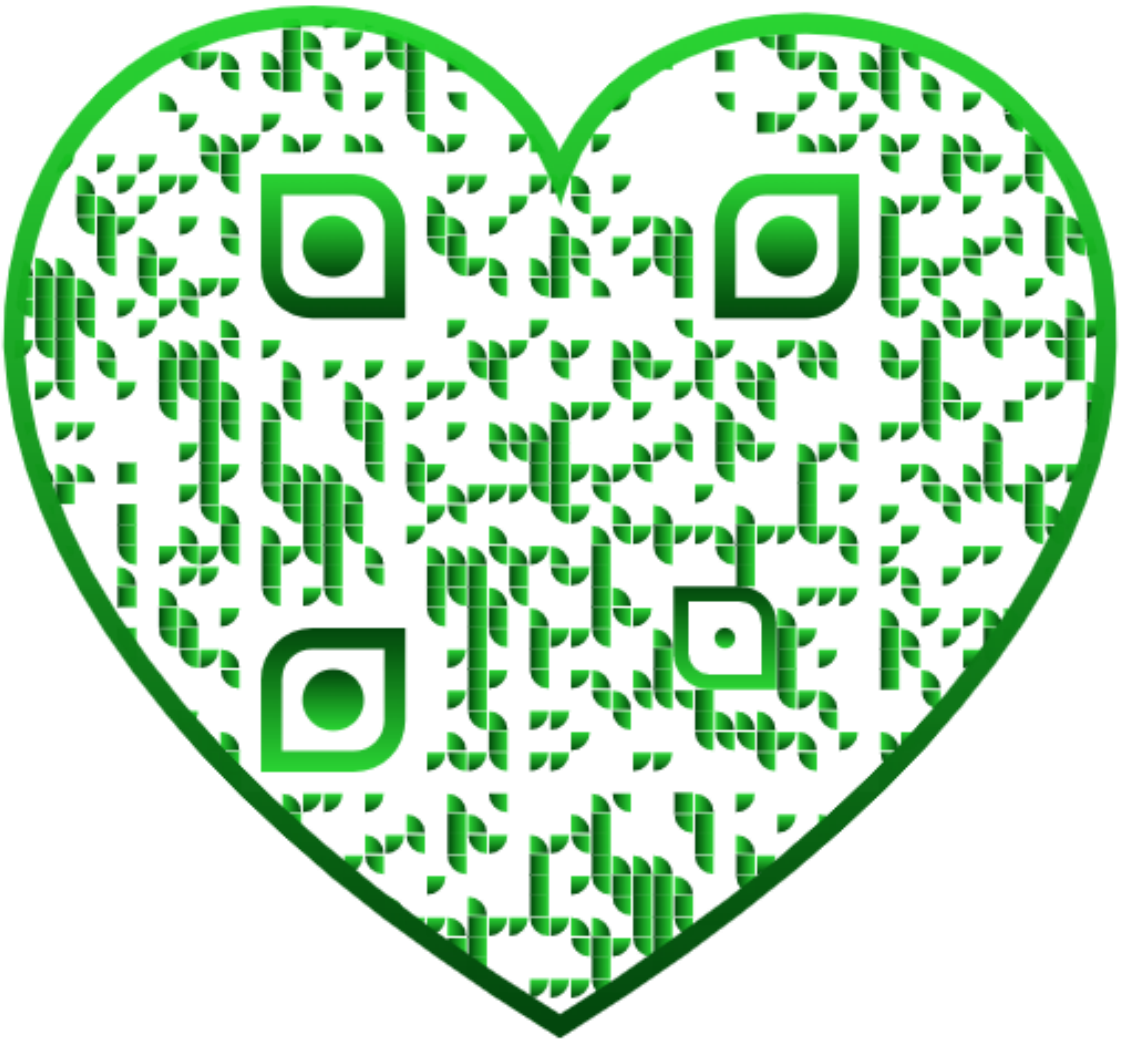
BOP STREET RECORDS
2220 NW Market St., Seattle, WA 98107
(206) 297-2232

"One of the five best music stores in America"
Wall Street Journal

Over 500,000 records in stock

Link to our weekly top-rated auctions at:
www.bopstreetrecords.com

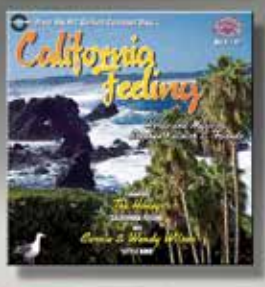
JOURNAL POUR LE COLLECTEUR DES DISQUES | RECORD COLLECTOR PERIODICO | HET PLATENVERZAMELAARS NIEUWS | レコード コレクター ニュース



Stephen Kalinich & PF Sloan

featured now at MsMusic Productions & Foothill Records

From P.F. Sloan writer of "Eve of Destruction"



Foothill Records

New store prep taking longer... so HOLD ON!

Vintage & Collectible LPs & CDs
Music Posters & Memorabilia • Large Inventory

www.foothillrecords.com • msmusicproductions.com
Email: msmusicrecords@gmail.com

Call or text: 818-415-5012

RECORD SURPLUS

"the last record store"

Over 50,000 Records in Stock!

All Genres • Rock • Soul • Jazz • Blues
Folk • Classical • Opera • Vocals • Oldies
C&W • Soundtracks • International & More

NEW & USED VINYL • USED CDs & DVDs • TURNTABLES

**SIGN UP AT RECORDSURPLUSLA.COM
TO RECEIVE ANNOUNCEMENTS OF OUR
SALES AND IN-STORE CONCERTS**

NEW LOCATION
12436 Santa Monica Blvd., L.A., CA 90025
(at the corner of Centinela Ave. and Santa Monica Blvd.)

Mon-Sat 11am-10pm • Sun 11am-7pm

310-979-4577 • recordsurplusla.com • facebook.com/recordsurplus

GIMME GIMME RECORDS
Classic Rock, Jazz, Soul, Disco
GIMME GIMME RECORDS
New Wave, Punk, Indie, Psych
GIMME GIMME RECORDS
Hip Hop, Latin, African, Reggae
GIMME GIMME RECORDS
Country, Blues, Folk
BUY * SELL VINYL
LPs, 45s, 12" singles
4628 York Blvd, Los Angeles, CA 90041
gimmerecords@gmail.com 323-550-1878 gimmegimmerecords.com

RECORDS
ENCINITAS, CALIFORNIA
434 NORTH COAST HIGHWAY 101
ENCINITAS, CA 92024 760.753.1382

The Last Record Store
1899-A Mendocino Ave.
Santa Rosa, CA 95401
Quality New & Used Records and CDs
Serving the record buying public since 1983
"This Ain't No Chain Store"
lastrecordstore @sonic.net
jackaloperecords.com
Phone (707) 525-1963
www.thelastrecordstore.com

RECORD COLLECTOR NEWS
レコード コレクター ニュース
VOL. 7 NO. 1, SEPT–OCT 2014, ISSUE 42

Jim Kaplan – Publisher

Contributors
Lance Baresi, Wendy Block, Greg Burk, Deke Dickerson, Maya Eslami, Michael Fremer, Gillian G. Gaar, Cary Ginell, Michael Layne Heath, Ralph Hulett, Seth Kasselman, Harvey Kubernik, David Lancon, Dennis Leonis, Armand Lewis, Amy Lyons, Greg McWhorter, Richard Morris, Mike Nipper, Peter Palmiere, Steve Propes, Suzanne Rush, Robby Russell, Michael Sigman, Neal Skok, Dean Smokoff, David Thomson, Richie Unterberger, Jeb Woodhouse, Tony Scott Zubia
Japanese Translation: Keiko Thang

Design
suzannerush.net

Web Design
designsimple.com

Advertising
818-30V-INYL
818-308-4695

Editorial
818-30V-INYL
818-308-4695

Calendar
818-30V-INYL
818-308-4695

Email
jim@recordcollectornews.com

Website
www.recordcollectornews.com

Address
Record Collector News
827 Hollywood Way #233
Burbank, CA 91505

Published seven times per year.

Check us out on the Internets at
www.recordcollectornews.com

LIKE US ON
www.facebook.com/record-collector-news

"I love it when it's just the four of us onstage with acoustic guitars, a piano."
— David Crosby

Cover Image
The Beatles, London, January 1963.
Photo © Calderstone Productions Ltd.

Record Collector News
Serving Record Collectors
World Wide and Beyond

Distributed FREE at record stores and conventions in California, the Pacific Northwest, the Southwest and Vegas, Baby.

Subscriptions are available by first class mail. Seven issues, $35.00. (Canada/Mexico, $35, all other countries $50). *Record Collector News*. 827 Hollywood Way #233, Burbank, CA 91505. 818-209-5685.

Mumbo Jumbo Copyright 2014 *Record Collector News*, LLC. All rights reserved. No articles illustrations, photographs or any other editorial matter or advertisements herein may be reproduced without written permission of copyright owner. Printed in U.S.A. So watch it...

Specializing in Rare/Collectible

Jazz • Soul • Rock • Exotica • Alternative

LPSs • 45s • CDs • DVDs • Blu-ray

Thousands of records in stock
send us your want lists

OPEN DAILY

818 • 848 • 7090

3812 W. Magnolia Blvd.
Burbank • CA • 91505

BUY • SELL • TRADE

www.AtomicRecordsLA.com / atomicrecords@charter.net

P.M. SOUNDS

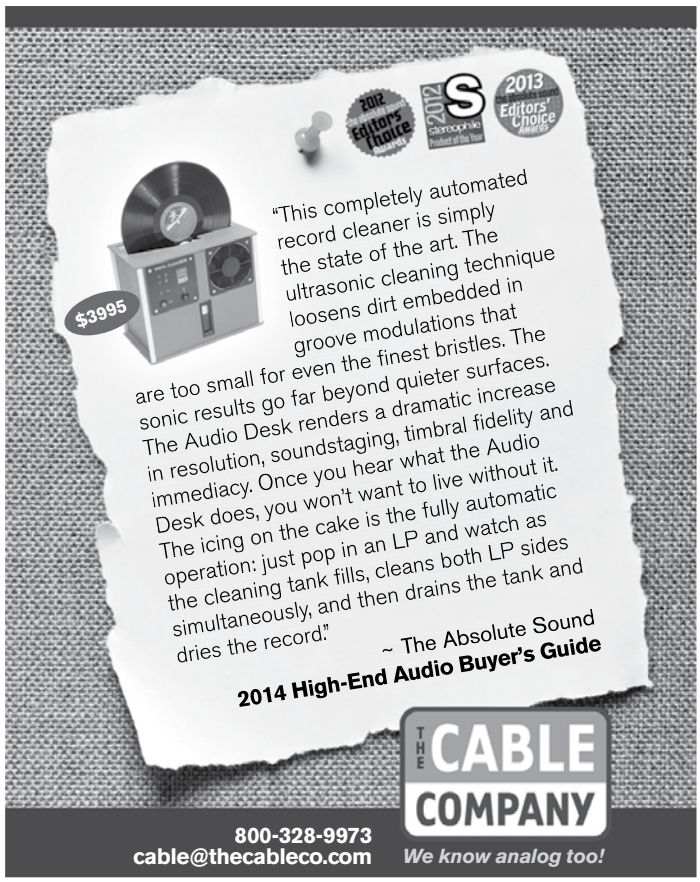
Specializing in Vinyl

Buy • Sell • Trade

JAZZ REGGAE R&B
ROCK SOUNDTRACKS

HIP-HOP BLUES
CLASSICAL

Erving Johnson
1115 Sartori Avenue, Torrance, CA 90501
310.787.8200
pmsounds@aol.com


2012 Editors' Choice Awards
2012 stereophile
2013 Editors' Choice Awards
$3995
"This completely automated record cleaner is simply the state of the art. The ultrasonic cleaning technique loosens dirt embedded in groove modulations that are too small for even the finest bristles. The sonic results go far beyond quieter surfaces. The Audio Desk renders a dramatic increase in resolution, soundstaging, timbral fidelity and immediacy. Once you hear what the Audio Desk does, you won't want to live without it. The icing on the cake is the fully automatic operation: just pop in an LP and watch as the cleaning tank fills, cleans both LP sides simultaneously, and then drains the tank and dries the record."
~ The Absolute Sound
2014 High-End Audio Buyer's Guide
THE CABLE COMPANY
800-328-9973
cable@thecableco.com
We know analog too!

BONUS TRACKS

Beatles School and a new Zappa release

BACK TO SCHOOL WITH THE BEATLES

COURSERA (WWW.COURSERA.ORG) is a website. Their slogan is "Welcome to Coursera! Take the worlds best courses, online, for free". They offer free courses such as Mathematical Biostatistics Boot Camp 2 from Johns Hopkins University and Exploring Neural Data from Brown University as well as The Music of the Beatles by Professor John Covach of the University of Rochester. Guess which course I took?

The six-week course on the Beatles consisted of about 3 hours a week of videos and as much listening time as you want to put into it. There are quizzes and suggested readings. I really dug this class and have taken The History of Rock parts one AND two also presented by Prof John Covach on Coursera. All highly recommended.

OFF THE WALL

THERE ARE TWO RECORDS THAT are framed hanging on the wall in my home office. One record is a completely beat to hell Beatles Butcher Cover. I would describe the cover as vg minus minus minus. But framed on the wall from a distance it looks OK. It's something I would never actually play so sitting on the wall getting dusty works perfect. The other record is one that I

continued

NEW STORE IN DOWNTOWN VENTURA

•LPs
•CDs
•DVDs

JOCKAMO RECORDS

BOUGHT AND SOLD

522 E. SANTA CLARA ST.
CALL FOR HOURS (805) 667-8178
JOCKAMO.RECORDS@GMAIL.COM

On the First Sunday of Each Month

Come to the

Voted Best Used-Vinyl Store
LA Weekly
Best of LA 2009

PASADENA CITY COLLEGE FLEA MARKET AND RECORD SHOW

We have 50 Music Vendors to meet your music needs.

Records, CDs, Memorabilia and More

FREE ADMISSION

8:00 AM – 3:00 PM

Located at : 1570 E. Colorado Blvd. Pasadena CA

Parking available at Hill and Del Mar Ave.

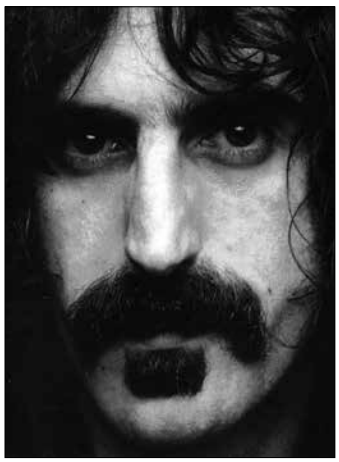
Supporting Student Scholarships and activities for 30 years

Cheap Thrills since 1971
CASH PAID
FOR USED CDS, LPS, TAPES, VIDEO & COMPUTER GAMES, VHS, AND DVD MOVIES
HIGHEST PRICES PAID! NO TRADE-INS REFUSED!
20,000 new condition CDs @ used Prices!
25,000 DVD & BLU-RAY movies!
50,000 Turntable graded LPs!
All Video Game Systems (NES to PS3 & More!)
Audio Equipment, Cables and Accessories
563 Higuera Street, San Luis Obispo CA 93401 (805) 544-0686 Free Parking
online at www.facebook.com/CheapthrillsSLO
Search our huge database ORDER ONLINE
Cheapthrills.biz-pick up in store!

FAST SERVICE ✪ COMPETITIVE PRICES ✪ REASONABLE PEOPLE
SQUARE DEAL
Recordings and Supplies
Serving Independent Stores & Collectors since 1972
303 Higuera Street, San Luis Obispo CA 93401
Wholesale Pricing Available to qualified dealers
Record Inner & Outer Sleeves (7", 10", 12") • Jackets
Divider Cards (Custom sizes? No problem!) • Sealable
Display Sleeves • Resealable Sleeves • Cassette
Boxes • DVD cases • CD Jewel Boxes • CD Sleeves
Blu-Ray Cases • Security Keepers • Disc Repair
Replacement Cases for All Current Game Systems
Shipping Cartons for All Media (LP, CD, DVD, Video
Game, Comics & MORE!)
AN EVER EXPANDING LISTING OF OVER 13,500 RECORDS!!
BUTTONS, PATCHES, STICKERS, BOOKS AND OTHER FUN SUBCULTURE FASHION ITEMS!
CD JEWEL BOXES 16¢ 14,000 QTY
ITEMS YOU CAN'T FIND ANYWHERE ELSE!!!
3mil LP OUTER SLEEVES 7.5¢ 10,000 QTY
CALL: (805) 543-3636 or FAX (805)543-3938
Order Direct!
SQUAREDEALONLINE.COM
www.facebook.com/SquareDealOnline Instagram #SquareDealOnline

VENTURA COUNTY'S #1 VINYL SHOP
GRADY'S RECORD REFUGE
BUY • SELL • TRADE
NEW & USED
LPs • CDs • Tapes • 45s • 78s • DVDs & VHS
8-Tracks • Reel-to-Reels • 12" Singles • Collectibles
TRANSFER YOUR RECORDINGS TO CD!
We can transfer any audio format to disc
PHONOGRAPH REPAIR
Needles • Cartridges • Belts
Used Stereo Equipment
Vinyl Cleaning & Accessories
SPECIAL ORDERS
On New Vinyl, CDs, DVDs, Reissues & Box Sets
(805) 648-5565
2546 E. Main Street, Ventura
Mon-Sat 11-6 REAR PARKING
www.gradysrecordrefuge.com
NEW INVENTORY EVERY DAY!

VINYL SOLUTION
Since 1984
NEW-USED RECORDS TAPES CD'S BUY·SELL·TRADE
OPEN 11-7 EVERY DAY
151 West 25th Ave.
San Mateo, CA 94403 U.S.A.
VIDEOS • IMPORTS
POSTERS
650-571-0440
650-571-0529 fax
e-mail: vinylsolutionrecords@yahoo.com
LIVE MUSIC
3rd Friday Nights
FOLLOW US ON FACEBOOK
VINYL SOLUTION SAN MATEO



The 40th Anniversary Edition of Frank Zappa's "Apostrophe(')" will be released on Sept. 30th.

continued

think about playing from time to time but won't because it's too much of a pain the rear end to bother with getting it in and out of the frame. It's a problem cleverly solved by Record Wall-it.

Easily attached to a wall, Record Wall-it allows you to simply display your album art while still being able to quickly access the records. The price point is very reasonable. This is probably the most affordably priced way to cover a wall with records while making it easy to get the records on and off of the wall. www.recordwall-it.com.

NEW ZAPPA RELEASE

THE 40TH ANNIVERSARY EDITION of Frank Zappa's "Apostrophe(')" will be released by the Zappa Family Trust and Universal Records on September 30th. This is a big deal to guys like me. So far, everything the Universal/Zappa Family Trust partnership has released is of the highest, pristine quality. To my ears, on my equipment, I don't think Zappa has ever been more engaging. All the CDs are re-released, I think, and the handful of vinyl releases so far are, like I said, stunning. These records are "go out and invest in a new cartridge" good. RCN

Jim Kaplan

When in Los Angeles visit our

GREATER ORANGE COUNTY MONTHLY RECORD SHOWS

OVER 90 TABLES!

Great Guest Artists at Some Shows!

CDs - 45s - LPs
Rhythm & Blues... Jazz... Rock & Roll
New Wave... Classical... Country
Hip Hop... Rap... Posters

No Bootlegs Allowed

HOURS 10:00 a.m. - 3:00 p.m.

Early Admission 7:15 a.m. - 10:00 a.m.: $8
General Admission: $3.00
(50¢ discount with direct mail postcard)

Dealer Tables: $70 each for 8-foot tables (2 for $130)

- Air conditioned room
- Unlimited parking
- Easy loading & access
- Advertised in local newspapers
- Computerized mailing lists used to reach dealers and collectors

FOR MORE INFORMATION OR DEALER TABLES, Call Steve Brunner: (626) 665-4448 ocrecshow@aol.com

SHOW DATES

Last Sunday of the Month

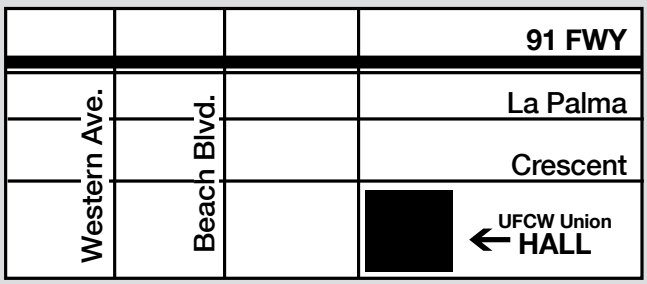
2014 DATES

- **SEPTEMBER 28**
- **OCTOBER 26**
- **NOVEMBER 30**

No show in December

Check www.asavinyl.com

UFCW UNION HALL
8530 Stanton Ave.
Buena Park, California



180 Gram Hall of Fame

Paying a little respect to Rap and Hip Hop's legendary acts

BY CARTER JAMES

FOR MUSIC ENTHUSIASTS WHO THINK Hip Hop greats belong in the Rock and Roll Hall of Fame the quality and aesthetics of the genre's vinyl reissues is deeply significant. Time flies and as bands like Nirvana enter their eligible years so do the likes of Public Enemy and Boogie Down Productions. The landmark politically potent rap group Public Enemy entered the Hall on the same evening as Canadian rock legends Rush.

The importance of making it into the Hall and the institution itself holds dubious meaning for some but for record collectors the real celebration begins when needle, turntable, and 180 gram vinyl takes us down memory lane.

"Memory Lane" happens to be one of the powerful classics the 20th Anniversary gives acknowledgement and full treatment on a new edition of Nas' epic *Illmatic*. The bright orange that adorns this version is distinctly different than the more subtle brown of the original or the 10th Anniversary cover in gray. The newest latest may bump more than the basic reissue counterpart but it lacks the worthwhile bonus tracks added at the 10 year mark. Completests will want the full yo of bonus opus *Star Wars* teamed up with NY State of Mind and Halftime. Halftime had as party of its own when it dropped in limited edition 12" form on Record Store Day.

Universal Music Group recently launched the "Respect the Classics" campaign with frill free releases of a varied roster of MCs and rap groups including Eazy-E Ice Cube and their legendary group N.W.A's hardcore editorial *Straight Outta Compton*. Fans will want to scrutinize both artwork and track lists when it comes to the packaging of these releases. Some might have bolder artwork but lack the bonus weight. Here the respect does not include what Priority Records brought in terms of musical extras. Priority includes bonus remixes and tribute tracks to the 20th Anniversary Compton record and Ice Cube's solo debut *Amerikkka's Most Wanted* is joined by the *Kill at Will* EP.

Universal's models lack these sonic amenities. I suppose some school of thought would defend the basic album as the elegant and proper way but why shouldn't the wax audiophile have the Snoop cover of *Dopeman* that the CD loving listener gets? Parental discretion in this case is picking the right version of these LPs.

Universal deserves big respect and credit for including *Gangstar's Step In the Arena* in the "Respect" series. DJ Premier's collaboration with the late great jazz minded Guru will hopefully make it to new ears when young beat lovers who buy "Respect" reissues of the *8 Mile* Soundtrack or Eminem's Shady old ones or Kanye West will also discover a genius like Common or Guru. There is plenty of respect to go around for LL Cool J *Radio and the Adventures of Slick Rick*, which don't have any other versions to compete with in print than these Universal releases. For those who missed the shiny brilliance of the Record Store Day version of Public Enemy's pioneering thought monster *It Takes A Nation Of Millions To Hold Us Back*, this series offer up another version. The best way to get it though is by tracking down the limited edition PE 180 gram box set where *It Takes A Nation* (my favorite hip hop record) has a posse that includes the debut *Yo! Bum Rush the Show*, *Fear of A Black Planet*. Recent RSD ambassador Chuck D's group has set the 180 gram gold standard with this set.

PE's political brothers in spirit Boogie Down Production saw the recent release of a picture disc for *Criminally Minded*. Blastmaster KRS-One and his similarly minded DJ the late great and so tragically lost Scott LaRock spin around on glorious LP announcing and pronouncing where Hip Hop came from and lives on tracks like South Bronx and *The Bridge Is Over*. Hip Hop seems to have less picture discs out there than other genres. Perhaps this BDP release will be at the start of more of that kind of wax coming our way. Also rare is hip hop on colored vinyl. A big standout is the Record Store Day version of *Ready to Die* by Notorious B.I.G. aka Biggie Smalls. The beautiful white vinyl delivered "Big Poppa" and "Things Done Changed"

continued

SoundStageDirect®

Your Online Independent Record Store and More

THE BEATLES IN MONO BOX SET

1-877-929-8729 · 267-247-5051

WWW.SOUNDSTAGEDIRECT.COM

212 Decatur Street Doylestown, PA 18901

continued

with much respect.

Naysayers towards Hip Hop making it into Cleveland's hallowed Hall would probably scratch their heads if asked *Sabotage* by the Beastie Boys is rock and roll enough. Adam Goldberg and Michael Diamond said farewell to partner in rhyme Adam Yauch but they are all eternally together on the seriously funky and well made Grand Royal reofferings of their great albums including *Check your Head*. The impeccable artwork of Paul's Boutique makes it one of the finest pieces of new vinyl I've ever seen. Its sounds should be coming out of every window in every Borough.

The label that perhaps deserves the biggest raised fist of appreciation for quality Hip Hop vinyl is Death Row Records. The artwork pops and truly draws the eye. Dr. Dre's legendary *The Chronic*, which boasts rhymes of verse by Dre's protégé and future household name Snoop Doggy Dogg, sets the standard for LP bring backs. *Here Let Me Ride* and *Nuthin' But a "G" Thang* come fully correct as does the Row's version of Snoop's high watermark Doggystyle featuring the always in style *Gin & Juice*. While Dre made big headlines for the ma$$ive sale of his headphone ear gear company and Snoop recently dined with Secretary of State John Kerry at the White House Correspondents Dinner, former label mate Tupac Shakur remains gone forever (not counting disrespectfully offered hologramming) with his murder no closer to solved. It's especially rewarding to see his LP *All Eyez on Me* in the bin released in the right way. 2Pac as he was known on this record and across the worldwouldn't have cared about getting into any Hall of Fame but this Black Panther's son would be proud to know *Picture me Rollin'* and *California Love* are still bumping in the city of Compton and in Cleveland and everywhere else. RCN

2nd Avenue Records
Portland, Oregon
A VINYL DESTINATION
Located at the corner of SW 2nd & Stark
In Downtown Portland, two blocks from the Willamette River
No Sales Tax Nice City Come Visit
503-282-1774

SPIN RECORDS
New & Used Records, Tapes & Compact Discs
SPIN RECORDS
Hard-To-Find Vinyl Records, CDs, Cassettes & Music DVDs
Posters - T-shirts - Stickers - Pins - Patches
C.D. LISTENING STATION
LISTEN BEFORE YOU BUY
370 Grand Ave.
Carlsbad, CA 92008
(760) 434-0807
Sun - Thurs 10-9 Fri - Sat 10-10

3191 Sports Arena Blvd.
San Diego, CA 92110
619-223-8151 • email: stereou@pacbell.net
www.stereounlimitedsd.com
Find us on Facebook
https://www.facebook.com/StereoUnlimited
@StereoUnlimited

Stereo Unlimited is located in San Diego,
California about 10 miles from the heart of the city. Our staff have been designing custom audio/video solutions for over 30 years. We integrate the latest technology into simple to use systems with the highest performance possible.

At Stereo Unlimited we not only specialize in Hi-Fi audio gear and Home Theater installations but we also stock over 30,000 records — both new and used.

New Vinyl
- New vinyl received weekly (Jazz, Classic Rock, Rock, Alt. Rock, Soul, Classical)
- We stock releases from: Impex, Blue Note, Mobile Fidelity Sound Lab (MoFi), Original Recording Group, Pure Audiophile Records, Speakers Corner Records, Legacy Vinyl, Capitol Vaults, Classic Records, Rhino Vinyl, and others.
- Follow Stereo Unlimited on Facebook and Twitter as we frequntly post new arrivals

Used Vinyl
- Our used vinyl services include: Buy, Trade, Sell
- Record Cleaning Available on a VPI HW17

Supplies
- Cleaning Supplies (Stylus and Vinyl), Inner Sleeves, Static Control Devices and much more

http://diskunion.net/

diskunion

WELCOME! RECORD COLLECTORS, DEALERS, RADIO & MUSIC INDUSTRY STAFF

WE BUY VINTAGE ROCK VINYL

ORIGINAL & AUDIOPHILE PRESSINGS

BEATLES / ROLLING STONES / LED ZEPPELIN / 60s GARAGE / PSYCH /R&B /OLDIES

Wanted!!!

BEATLES
VS THE FOUR SEASONS
US VEE JAY / DX 30

US-ORIGINAL / MONO / 2LP / FOLD-OUT POSTER

BEATLES
INTRODUCING THE BEATLES
US VEE JAY / VJLP 1062

US-ORIGINAL / STEREO / AD-BACK / OVAL-LOGO LABEL

BEATLES
& FRANK IFIELD ON STAGE
US VEE JAY / VJLP 1085

US-ORIGINAL / MONO / "PORTRAIT"COVER

BEATLES
A HARD DAY'S NIGHT
US UNITED ARTISTS / UAL 3366

US-ORIGINAL / MONO / PROMO WHITE LABEL

BEATLES
YESTERDAY & TODAY
US CAPITOL / ST 2553

US-ORIGINAL / STEREO / "BUTCHER"COVER-1ST STATE

TONY SHERIDAN & BEAT BROTHERS
MY BONNIE / THE SAINTS
(WHEN THE SAINTS GO MARCHING IN)
US DECCA / 31382

US-ORIGINAL
PINK-LABEL
7INCH SINGLE
COMPANY SLEEVE

WE WANT ORIGINAL PRESSINGS - NOT REISSUES ● 60s~early 70s ROCK (BEATLES, ROLLING STONES, LED ZEPPELIN, PINK FLOYD, BOB DYLAN) ● PSYCHEDELIC ROCK (MAINLY 60s to 70s WORLDWIDE PSYCH, GARAGE & ACID FOLK) ● INDIE / ALTERNATIVE ROCK ● MOD / R&B ● SOUL, BLUES ● 50s R&R ● AUDIOPHILE (MOBILE FIDELITY, CLASSIC RECORDS) ● PROGRESSIVE ROCK

NOT INTERESTED IN ● 70s~80s MAJOR ROCK & POP ● POP VOCAL ● MOR ● COUNTRY ● EASY LISTENING ● SOUNDTRACKS ● BROADWAY SHOWS ● COMEDY ● NEW AGE ● DANCE MUSIC

CONTACT US **www.diskunionusa.com / Info@diskunionusa.com / 650-692-5510**
Disk Union USA Inc. (Office) 1633 Bayshore Highway Suite 120, Burlingame, CA 94010

DISK UNION TOKYO, JAPAN JAPAN'S MOST SPECTACULAR RECORD SHOP
THE BUYERS AT DISK UNION JAPAN COME TO USA AND UK PERIODICALLY. WE COME TO YOU FOR LARGE COLLECTIONS.

PSYCHEDELIA • JAZZ • NEW WAVE • OLDIES • ROCK • BLUES • PROGRESSIVE • CLASSICAL • FUNK • WORLD

COUNTRY • HIP-HOP • REGGAE • AVANT-GARDE • SOUL • SOUNDTRACKS • FOLK • POWER POP • SCRATTY • PUNK • EASY LISTENING

RHYTHM & BLUES • DANCE MUSIC • NWOBHM • SPOKEN WORD • EMO • ROCK OF THE '80S • COMEDY • BEBOP • ELECTRONICA

FREAKBEAT • NO WAVE • HEAVY METAL • LOUNGE • BLUEGRASS • OLD SCHOOL • EXOTICA • RAP • POP-SIKE

THE PENULTIMATE RECORD STORE

FREAK BEAT RECORDS

BUY & SELL
NEW & USED
VINYL, CDs
& DVDs

SINCE
NOW!

NEW RELEASES • SPECIAL ORDERS • 12" SINGLES
IMPORTS • CHEAP DVDS • BOOKS & MAGAZINES
MEMORABILIA • PICTURE SLEEVES • MUSIC DVDS
RECORD SLEEVES • VINTAGE POSTERS • REISSUES
COLORED VINYL • 7" SINGLES • PICTURE DISCS

13616 VENTURA BLVD. SHERMAN OAKS, CA. 818-995-7603
www.freakbeatrecords.com • MON-SAT 11–8 • SUN 12–6

The Lapidos Family Proudly Presents

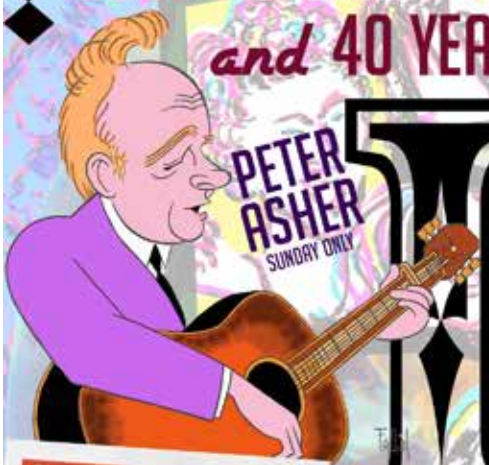
THE FEST FOR BEATLES FANS

MAKES AN EPIC RETURN BACK WEST!

after 14 years

CELEBRATING THE BEATLES 50TH ANNIVERSARY

and 40 YEARS SINCE THE FIRST BEATLEFEST



PETER ASHER
SUNDAY ONLY

3 DAYS OF BEATLES FUN IN

L.A.

OCTOBER 10-12 2014

LOS ANGELES AIRPORT MARRIOTT

BOB EUBANKS
CHRIS CARTER

LIVERPOOL
IN CONCERT 3 NIGHTS

DENNY LAINE
LAURENCE JUBER
DENNY SEIWELL

MODERN DRUMMER
DRUM SYMPOSIUM

MARK RIVERA

BILLY J. KRAMER

AUTHORS
PHOTOGRAPHERS
TRIVIA
NAME THAT TUNE
SIGNINGS

COLLECTOR'S MARKETPLACE

JOEY MOLLAND

MARK HUDSON

A TASTE OF THE BEATLES

LOVE

CIRQUE DU SOLEIL

BambiKino

MICHELLE MY PELLE

BEATLES MUSEUM

1.866.THE.FEST

THEFEST.COM FACEBOOK.COM/THEFEST @BEATLES_FEST #LAFEST14

"A Splendid Time is Guaranteed For All!"

Burn those old-fashioned ~~brass~~ record frames

RecordWall-it brings your vinyl alive!

Ask your favorite record store or order online:
www.recordwall-it.com

front easy access • fits all albums • decorative display picture disc or LP • simple installation
▶▶▶ **FREE** record post included

Display n Play. One frame DOES IT ALL!

Like us on facebook and get a 10% off coupon for online purchase

Quintet
Moving Coil Cartridges

Five options, each with it's own individual sonic expression.

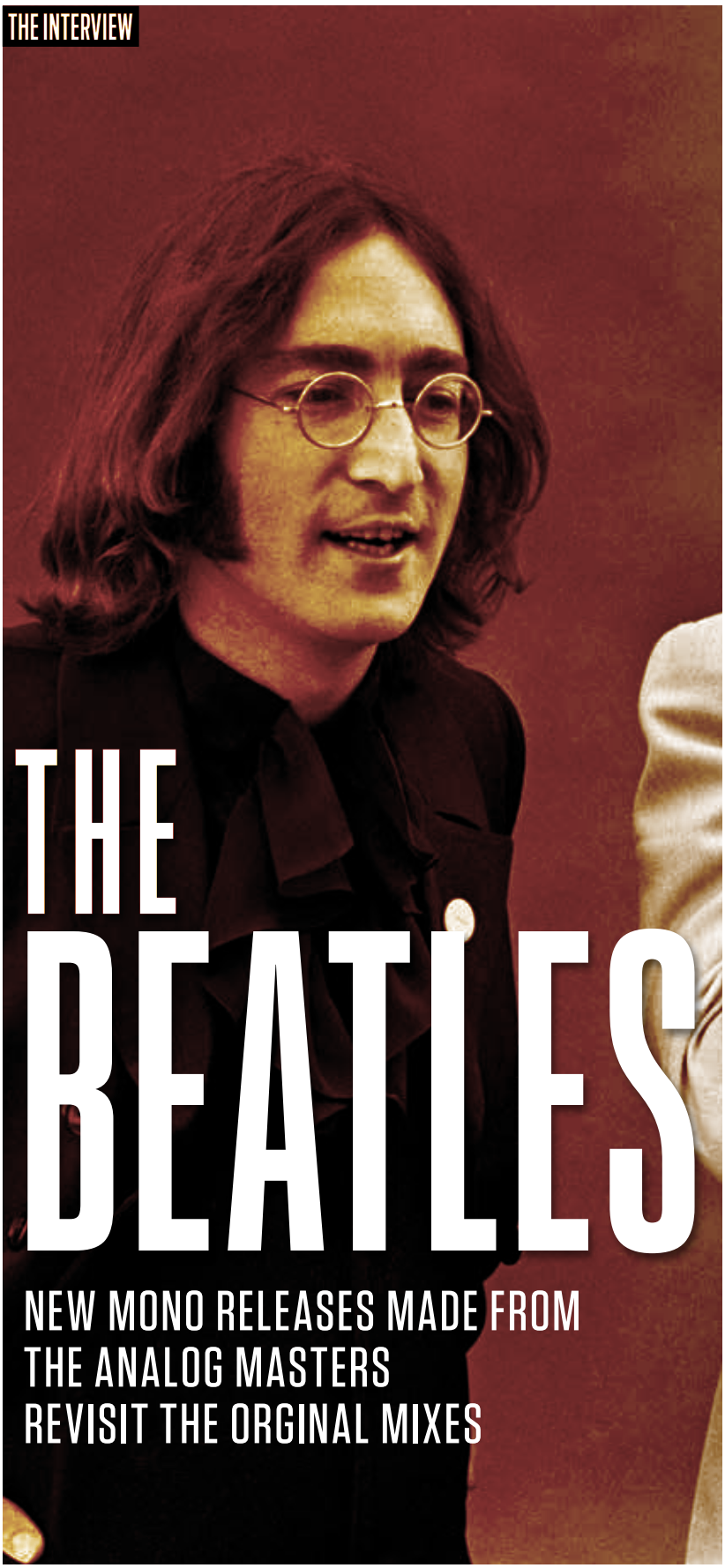
ORTOFON INC
500 Executive Blvd Suite 102
Ossining, NY 10562
P: (914) 762-8646
F: (914) 762-8649
INFO@ORTOFON.US
WWW.ORTOFON.US

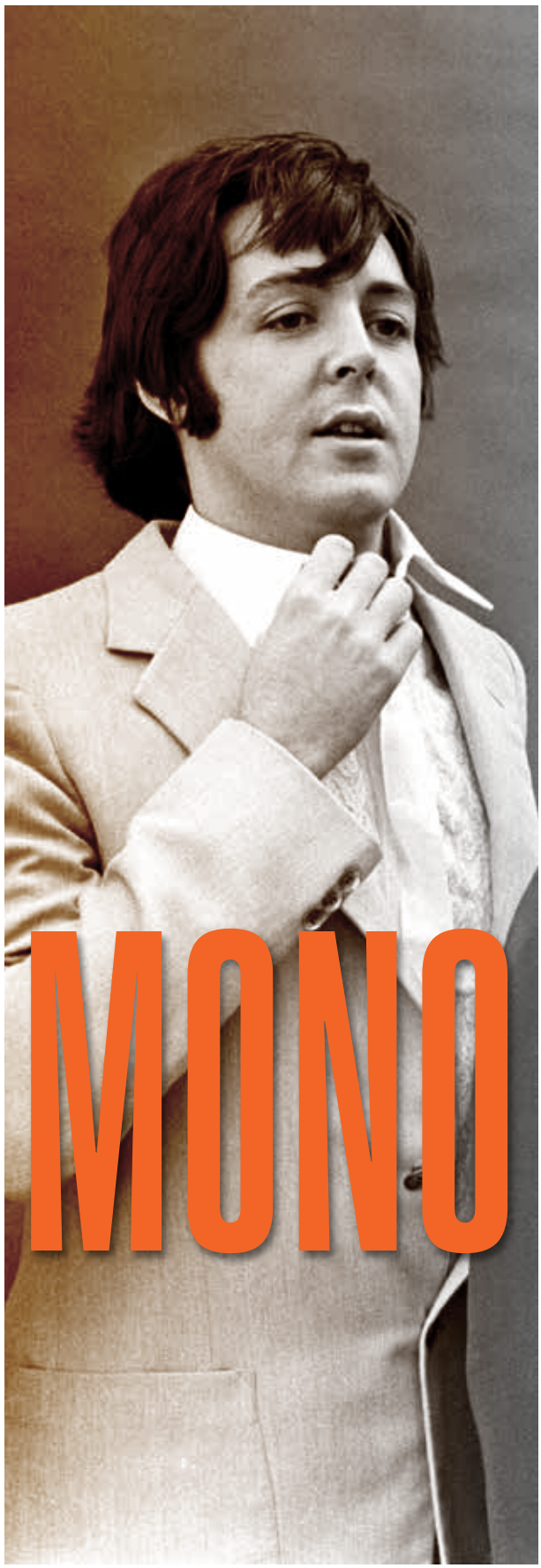
Quintet
ortofon
accuracy in sound

RESISTOR RECORDS

511 S. Myrtle Ave. - Monrovia, CA 91016 USA - (626) 303-5623 - ResistorRecords.com

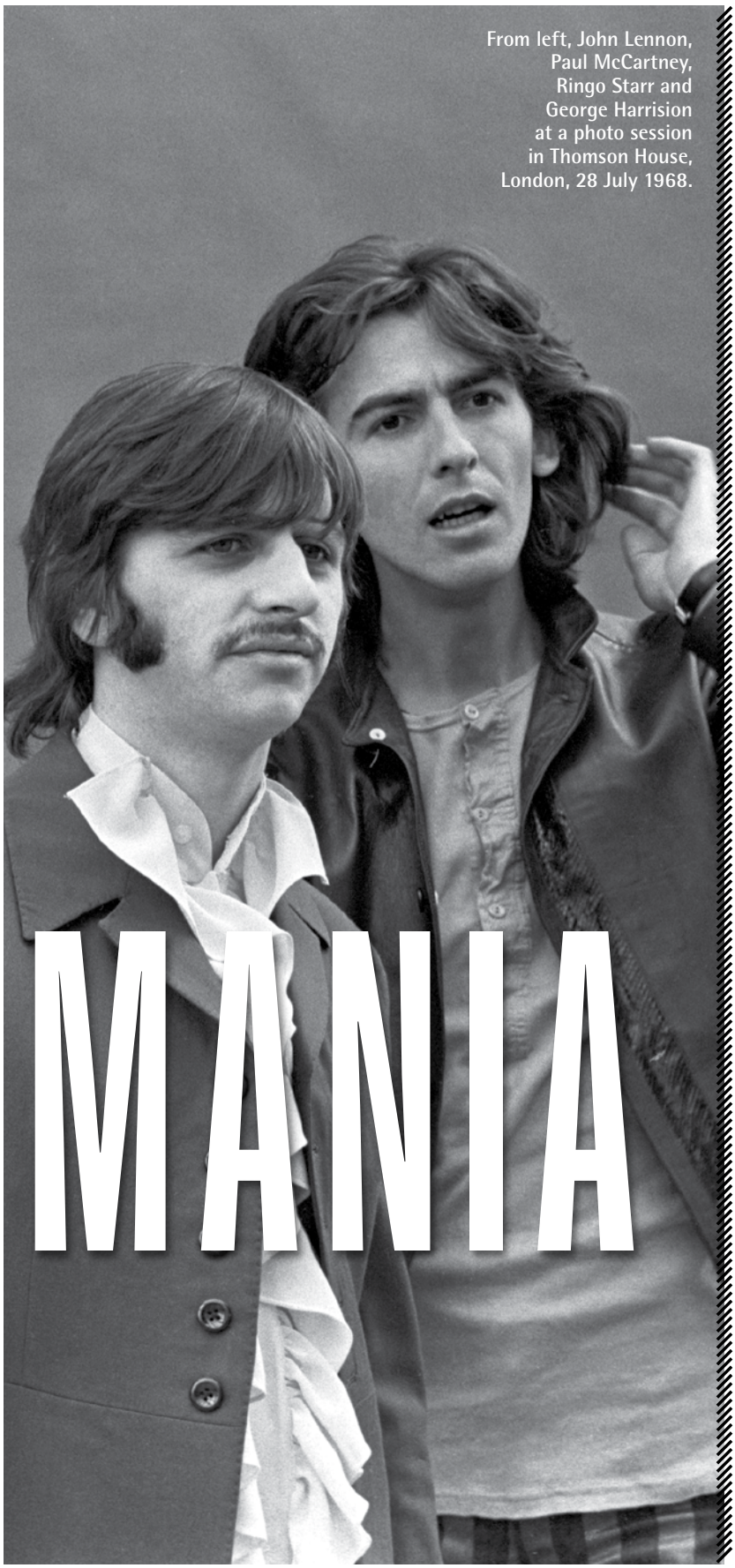
© APPLE CORPS LTD.





THE BEATLES MONO

NEW MONO RELEASES MADE FROM THE ANALOG MASTERS REVISIT THE ORGINAL MIXES



From left, John Lennon, Paul McCartney, Ringo Starr and George Harrision at a photo session in Thomson House, London, 28 July 1968.

AN INTERVIEW WITH ABBY ROAD STUDIOS ENGINEER, KEN SCOTT

BY HARVEY KUBERNIK

ON SEPTEMBER 9 IN NORTH AMERICA, The Beatles' nine U.K. albums, the American-compiled *Magical Mystery Tour* and the *Mono Masters* album tracks will be released in mono on 180-gram vinyl LPs with faithfully replicated artwork.

Avid listeners first heard the group in the 1960s, when mono was the predominant audio format.Up until 1968, every Beatles album was given a unique mono and stereo mix, but the band always regarded the mono as primary.

Newly mastered directly from the analogue master tapes housed at *Abbey Road*, each album will be available both individually and within a lavish, limited 14-LP boxed edition, *The Beatles In Mono*, which also includes a 108-page hardbound book.

In an audiophile-minded undertaking, the Beatles' acclaimed mono albums have been newly mastered for vinyl from quarter-inch master tapes stored inside Abbey Road Studios by engineer Sean Magee and mastering supervisor Steve Berkowitz.

While *The Beatles In Mono* CD boxed set issued in 2009 was created from digital remasters, for this new vinyl project, Magee and Berkowitz cut the records without using any digital technology.Instead, they employed the same procedures used in the 1960s, guided by the original albums and by detailed transfer notes made by the original cutting engineers.

Working in the same room at Abbey Road where most of the Beatles' albums were initially cut, the pair first dedicated weeks to concentrated listening, fastidiously comparing the master tapes with first pressings of the mono records made in the 1960s.Using a rigorously tested Studer A80 machine to play back the precious tapes, the new vinyl was cut on a 1980s-era VMS80 lathe.

The Beatles In Mono is manufactured for the world at Optimal Media in Germany.

The collection's exclusive 12-inch by 12-inch hardbound book features newly penned essays and a detailed history of the mastering process by award-winning radio producer and author Kevin Howlett.The book is illustrated with many rare studio photos of the Beatles, groovy archive documents, along with articles and advertisements sourced from 1960s publications.

THE MONO PREVIEW

In July 20014, I was invited to Capitol Records studios in Hollywood to attend a play back session from The Beatles In Mono where the Steve Berkowitz and Sean Magee team previewed selections of their collaboration on a McIntosh turntable to a handful of invited guests and executives from Universal Music Enterprises.

Berkowitz has supervised or produced for re-issue music by Bob Dylan, Miles Davis, **continued**

continued

Johnny Cash, Paul Simon, Muddy Waters, Robert Johnson, Louis Armstrong, Martin Scorcese's History of the Blues, and Leonard Cohen.

"The Beatles In Mono vinyl project was humbling and undertaken with great care and respect, he explained in an interview. "Working at Abbey Road last year with Sean Magee for 60 days was magnificent and a rare elevated technical, sonic, historic and artful experience. In addition to the 60 days in studio together we probably spent another 150 days working, comparing, listening, tweaking, adjusting and working through every albumm, every song, every second —to a point of acceptance when compared to the original work of the producer, engineers and the Beatles and their intention of what their albums would sound like. It was hard work — wonderful work — daunting and an honor asked and a thrill to be involved," enthused Berkowitz

"It's immaculate work from a standpoint of what a tape operator and what an engineer is supposed to do. Both in a recording format and in notation. One thing I want to stress is that there is such an unbelievable evolution that occurs between 1963 and 1970. 'Within You Without You' is a couple of years after 'Twist and Shout.' And it actually feels like fifty years. It's only three.

"We worked in Harry Moss' room. So it was set up in a Sadie mastering system, similar to Pro Tools, a high revolution multi-track format that Abbey Road often uses. We basically set it up by channel. Basically, I would play a 1 A album pressing and then convert it to 24.96 and then take the most current CD, actually get a high resolution master, and put it in parallel to the master of the LP. And ultimately play it and put it in parallel. And then any kind of EQ or experimentation or what we were gonna do to it, we would do in digital. So we knew what it was we wanted to do and see how these things related to one another. And then we'd say, 'Yea. That sounds really good,'" he volunteered.

MONO-MANIA

TO ACTUALLY HEAR AND EXPERience *The Beatles In Mono* played over Capitol's state of the art sound system in their legendary facility was an aural delight.

By the end of the afternoon I couldn't help but ask a few friends to comment about initially discovering the Beatles' mono vinyl album pressings.

"IT'S SIMPLY AS UNDENIABLY true today as it was in 1963," insisted lifelong Fabmaniac Gary Pig Gold. "Whenever you want to hear the Beatles the way the Beatles and George Martin wanted to be heard, you listen in glorious, single-channel, straight-between-the-ears mono. Period.

"Until they managed to liberate EMI's 8-track console during construction of their *White Album*, Beatles recording sessions increasingly consisted of multiple passes of instruments, overdubs, then vocals, then more overdubs saturated stack-o-tracks style, bounced from one 4-track recorder onto another to allow even more meticulous layers of audio to be delicately added," suggested Gold. "This was an above-painstaking process which required plenty of sonic forethought to say the least, as the brave machine-to-machine ping-ponging created sub-mixes locking multiple parts forever together within the rpm picture.

"Sure, in doing so the odd misstep or even generational 'noise' was unavoidable, and allowed to pass uncorrected. But, in faithful Wall of Sound fashion, if a single-channel master was indeed the ultimate objective, such supposed flaws

GOING UNDERGROUND
NEW LOCATION
OPEN SEPTEMBER 1
2000 SQ FT ALL VINYL ALL GENRES
TOP $ PAID FOR COLLECTIONS, BIG OR SMALL
1312 19TH ST BAKERSFIELD, CA 93301
(661) 633-0111 FACEBOOK.COM/GOINGUNDERGROUND
IG: @GOINGUNDERGROUND GOINGUNDERGROUNDRECORDS.NET

were naturally overlooked with an ear towards producing the undeniable wallop of that mono-straight-onto-wax punch," he reiterated.

"Plus, dare I mention circa that initial tsunami of Beatlemania, over-anxious high-ups within the Hollywood and Vine Tower often didn't even wait, prior to pressing, for stereo mixes to be cobbled together and air-expressed over from London! Instead," Gold summarized. "Capitol's own in-house engineers fabricated sub-Duophonic faux-stereo mixes out of George Martin's mono masters, drenching those pristine productions in stale soups of echo and reverb unheard since a decade earlier RCA Victor attempted to 'modernize' Elvis Presley's original Sun masterworks for with-it hi-fi enthusiasts. Why, I call that the rock 'n' roll equivalent of colorizing-by-numbers the nearest print of *Citizen Kane*. And so should you.

"But! Thank the audio gods that such snooty stereophonic snobbery is pretty well a thing of the audiophile past, and that the Beatles' records have, at long last, finally gotten back to where they once belonged: as in razor-sharp, sparkling, pure, proud and LOUD. Because, after all, all you need is love ...and one speaker."

"MOVING TO LONDON FROM Bangkok (Thailand), June 1964, a mere couple of weeks before world premiere of *A Hard Day's Night*, the first LP this Thai ever got hold of was, *A Hard Day's Night*," remembered musician S. Ti Muntarbhorn. "Ritual would be that we would gather in the basement of Barkers Department Store, Kensington High Street, London S.W. 7, where the listening booths were. Listen we did, all in ... Mono!

"Was there any other way to listen to... the Beatles?"

"ANY TRUE AFICIONADO OF THE recordings of The Beatles knows that the mono mixes are the definitive musical statement and the ultimate sonic achievement," stressed record producer and engineer Richard Bosworth.

"The Beatles and George Martin were cognizant of what format the audience would be listening to and put all their effort into the mono mixes," continued Bosworth. "At that time stereo recordings were considered a novelty and many of the early Beatle stereo mixes were done quickly by the assistant engineer after everyone else had gone home for the evening. It was considered an opportunity for the assistant to practice mixing. Some of The Beatles stereo mixes are good (especially some of the *White Album*) but many are inferior and rough sounding. Some of the stereo mixes are actually missing vocal and instrumental parts," Bosworth disclosed.

"Being a long term student of the Beatles recording technique, I as a record producer/mixer and recording engineer, have done sessions at Abbey Road Studio Two with the Hollies and during my time there got to know Ken Townsend, then Abbey Road Studio manager. During the Beatles recording career Ken was the Chief Technical Engineer and invented artificial double tracking, tape flanging/phasing, etc. for use on Beatle recordings. During this time period I was able to obtain pristine digital copies of all mono recordings of the Beatles.

"Interestingly a few years afterwards I was recording an album with Johnny Rivers at Ocean Way Recording Studios in Hollywood (formerly United Western Recording Studios).One day my rather youngish assistant engineer said to me 'Richard, Why do people think the Beatle records are so great? They don't sound that great to me.'

"After getting over the initial shock at such a statement, I realized he had never heard the Beatles on the radio when only the mono mixes would have been available, meaning that several generations had only heard the inferior stereo mixes on the radio or heard only stereo LP's or CD's. Thankfully younger generations can now hear the Beatles the way they and their producers and engineers intended," concluded Bosworth.

ENGINEER/PRODUCER KEN SCOTT is a veteran of Abbey Road and at the console for many recording sessions of the Beatles beginning in 1964 sorting tapes in the EMI studio library. He attended the "I Should Have Known Better" session, courtesy of engineer Norman "Hurricane" Smith, and handclapped with Ringo and Paul for a take that wasn't used for *A Hard Day's Night* soundtrack LP.

Ken Scott's first day as a second engineer was June 1, 1964, during sessions for *A Hard Day's Night*. Songs not utilized in the film:"I'll Cry Instead," "I'll Be Back," "Matchbox" and "Slow Down."

Scott subsequently learned the aspects of mastering process. In 1965 Ken worked on Help! and Rubber Soul, before engineering the bulk of *The Beatles* (*White Album*).

Scott's book, *Abbey Road To Ziggy Stardust* (*Off the Record with The Beatles,* **continued**

continued

Bowie, Elton & So Much More) was published in 2012 by the Alfred Music Company.

His book devotes chapters to his engineering stints with the Beatles to George Harrison's *All Things Must Pass* masterpiece.

KEN SCOTT INTERVIEW

Q: Before you engineered most of the recording sessions for the The Beatles album, you spent a lot of time in the Abbey Road mastering lab that surely informed how we eventually heard the mono and then stereo discs of the band.

A: The whole thing that one learned from the mastering, first and foremost, was what could go onto vinyl. Because you could put a lot more onto tape than you could on vinyl. You had to watch phase, you had to watch the amount of low end, all of that kind of thing, because it would make the stylus jump. That was really why they out you into mastering before allowing you to engineer.

"The other aspect of it that you learned was about EQ. Tone control. Bass, middle, high end and how you could affect that. What sounded good and what didn't sound good and how much it took to try and change a sound. After a few days you learned you could make it perfect just by adding one notch as opposed to piling it all on.

Q: A couple of years ago in an interview we did you reminded me that "in the very early sixties in England, virtually no one had stereo."

A: The whole point was, in England at the time, virtually no one had stereo. So it was pointless to do it in stereo because the core audience at home wouldn't hear it. They would only hear it in mono. Radio was basically AM at that point. There were record players. Not stereo systems or hi-fi systems. So, because of that, all we were interested in was the mono. The mixes, and that's why they only sanctioned the mono. Because no one else was gonna listen to it.

"EMI training was so amazing because they had such a long time to get it together. The reason they had you do mastering, and back then it was only called cutting, and they had you do mastering before engineering because vinyl has limitations. You can't have too much bass on it. Otherwise the record would jump. You can't have things out of phase, otherwise the record would jump. Little things like that.

"Where with tape you can put anything on. So, they wanted you to learn the final product and the limitations of the final product before having the easy route of going onto tape. You get to learn those. The other thing you get to learn. And it was similar for all the engineers, when we first started to cut, to master, all we were doing were playback acetates. Those were seven inch 45 singles. They would only last for 10 or 12 plays.

"Don't forget, this is before cassettes and certainly before CD's. So this was the way the artist, the producer, sometimes the arranger got to hear what they worked on. So we'd have to cut those and they weren't going out to the general public or anything like that. If you screwed up it didn't matter. That's why you started off on those. And we all did the same thing. The first time we were on our own we'd put a tape on and think, 'It needs a little bit more of the high end.' So we'd go full bore adding high end. 'Yeah... That's better. And now we need some low end.' We'd go full bore going low end. 'Yeah...It's close... We just need some mids now.'

"It took three days generally for people to realize you don't need to pile on all of that EQ. You just need one notch at 10 and its fine. Our job back then, cutting and mastering engineers, was to sound of the music across the way the producer, the engineer and the artist wanted it. We weren't there to excuse my French, 'to fuck up the sound that they had got.' We were to continue what they had started. They knew what they were after and we had to accept what we received from them on tape was what they wanted. So we just had to transfer that.

© APPLE CORPS LTD.

The Beatles with George Martin, Abbey Road Studios in London. January 1967.

Q: Norman Smith engineered all the Beatles albums ending with 'Rubber Soul.' Geoff Emerick, Phil McDonald, Glyn Johns and you then engineered the Beatles' sessions.

A: Every single album Norman tried to make sound different. He pushed the envelope as far as he could. It was very difficult to make radical changes when he was engineering. Each album got progressively more radical if you like. A change in microphone placements. Absolutely. And using different microphones.

"On the first album he wanted to capture them live in the studio. So he set them up without baffles and without anything. It was as if they were on stage. That was the first album. Each one was different. To me, the way the Beatles got into experimentation a lot of that came from how they saw Norman changing things. Obviously they caught the ball and ran with it. Unlike anyone else at the time. But he was the one I think that first instilled in them 'it doesn't always have to be the same every album. You can change it sound wise.' Obviously musically their experimentation with other instruments. Norman was the first pop engineer to record sitar at Abbey Road. He was amazing. He was always pushing it. Everything starts in the studio. They were so good together vocally to start with and then that just made it so much easier for Norman to get it that much better.

Q: You were around for the Beatles tapes in the mastering lab and had the luxury of watching Harry Moss work on mastering the Beatles' catalog. It was a period that began with mono and then stereo emerged.

A: Mono was all we listened too. The stereo was just a throwaway afterwards until the White album. That's when they got into stereo. And the group was there for the stereo mixes as well as the mono. Up to that point they were only there for the mono mixes. The Beatles' stamp of approval was only on mono mixes. They all had their input. They all had ideas sonically. Even Ringo. He would want specific sounds. They were all into it and Paul a bit more than anyone else.

continued

GOT VINYL?

Buy, sell, trade.

High-Fidelity

highfidelityLA

QUALITY NEW AND USED VINYL

NEW AND VINTAGE HI-FI SALES AND REPAIR

WE BUY COLLECTIONS: HIGHEST PRICES PAID

1956 HILLHURST AVENUE, LOS ANGELES CA 90027 • OPEN 7 DAYS

(323) 662-2000 • **WWW.HIGHFIDELITYLA.COM**

We've Moved!

Shelley's STEREO•VIDEO

Since 1959 - Expert Turntable Sales, Repair, Maintenance and Restoration

What matters to our customers, matters to us!

Linn LP-12 Specialist

- We carry a full selection of Turntables, Cartridges, Phono Pre-Amps and record care products
- We stock replacement belts and styli for most turntables
- We are a Linn certified turntable specialist for upgrades, maintenance and repair
- Trusted nation-wide, we are the recommended sales and service provider for numerous turntable manufacturers

22102 Clarendon Street, Woodland Hills, CA 91367 • 818-716-8500 • www.shelleysstereo.com

continued

Q: During The Beatles album a Studer J-37 one inch 4-track machine was replaced by a 3M-M56 8-track piece of equipment. Was the implementation of the 8-track machine a huge change?

A: Not to start with. The one thing with it when it first started it was much smaller and they had more of them. So they could put the Studer in the control room. And we as second engineers got to sit in the control room for the entire session. Unlike up to that point when they only had the two Telefunken and they had to be in separate rooms because there were three studios. And so the machines could be plugged into whatever needed them. We were only ever in the control room during rehearsals. Then as soon as we started to record we had to disappear down the corridor to this tiny little room and hear one track at a time and get instructions of what to do from this terrible talk back system. But, once the Studers became established and the Beatles started to demand more and more, then the Studers started to take over and become much more important.

"Everything from being able to do 4 track to 4 tracks and give them more room to record things, then people like Ken Townsend coming up with ADT, automatic double tracking, or artificial double tracking if you want to call it, phasing and flanging, the vari-speed on the Studers became very important for the Beatles. They loved changing the timbre of instruments. George Martin was the first one to do that recording a half speed piano on 'In My Life' on Rubber Soul. They learned from that how it changed the sound. And they wanted to manipulate sound.

Q: And I noticed The Beatles album mix in a couple of places is different than the stereo one. Like near the end of "Helter Skelter."

A: Yes. And the story behind that is that we had just mixed, with Paul sitting beside me, for a change we went into the stereo mix almost immediately if not fairly quickly afterwards. We get to the end and I fade it down the same way I had on the mono. And then Paul said. "OK. Now bring it back up again." Of course I follow instructions and I bring it back up again. It goes on a bit. And then Paul says, 'Now, out quick.' That was after the 'I've got blisters on my fingers' part. Pull it down. I looked at him and said, 'What the hell was that all about? It's different than the mono.' And he said 'we started to get letters from fans in other countries telling us about the differences between stereo and mono so we thought if we purposely made differences we'd sell more records.'

Q: 'The Beatles In Mono' vinyl box set is out in September.

A: For me, that's the way we listened to them. We never ever, as we were recording, listened to it in stereo. Always mono. We only listened to it on one Altec (604) speaker. They weren't that good and we had to struggle to get things sounding good through those speakers but we knew if we got them sounding good through those speakers they would sound amazing

continued

HATE CLEANING YOUR RECORDS ??

THE ULTRASONIC V-8 CLEANS 8 AT ONCE IN ONLY 10 MINUTES !

V8

STOP WASTING YOUR TIME AND GET INTO 21ST CENTURY CLEANING

www.ultrasonicrecords.com

* Mention this ad and get a free drying station ($29.95 value)

ROCKY MOUNTAIN
INTERNATIONAL
AUDIO FEST
OCTOBER
10 • 11 • 12
DENVER, CO
WWW.AUDIOFEST.NET

WyWires
Custom Designed Analog and Digital Audio Cables

WyWires Red Series headphone cables provide an instant upgrade from stock cables

PROUDLY HANDCRAFTED IN THE USA
www.WyWires.com
818.981.4706
*with ByBee Slipstream & Quantum Purifier

continued

anywhere else.

"And the working in mono I learned so much from that. Because these days, just take George and John's electric guitars. If you want to high light the differences between the two of them you'd put George's guitar on one side and put John's guitar on the other side. They're separated and you can hear the differences between them. When it was the mono, we actually had to make sure we had different sounds on them. Because they're both coming out of the same source. So you have to make sure they are very different to be able to hear. 'OK. That's John playing here and George playing there.' We had to work that much harder for the difference than you do in stereo. Anything they recorded at Abbey Road was done on EMI tape that EMI manufactured.

"'Hey Jude' was one of the early things recorded at Trident (on their American-made AmpexAG 440) and we had to re-EQ it at Abbey Road. 'Dear Prudence' we actually got the mix and didn't do any work on that. 'Savoy Truffle' we did overdubs on and then I mixed it.

Q:You engineered the majority of The Beatles album.

A: This was the first album and maybe the only album in which they had time restraints. And the reason they had time restraints was this was going to be the debut album out on Apple. There had been so much publicity about Apple there had been a date set for the release of the Beatles first album on Apple. So it had to be finished by a specific day to the point where the last day that we worked on it George was flying to L.A. the next day and he had to take masters with him. So we were using three studios, two playback rooms. We used the entire building. And John Smith, my second engineer was in one of the playback rooms sorting out running orders with John and George Martin whilst I was in one studio mixing something. We were working out asses off right to the end. That was the first 24 hour session I ever did.

Q: There were mono mixes on that album because a lot of State side radio stations were not fully equipped for stereo discs.

A: Yes. Mono was still very important. On anything they were the first mixes we did. And the reason was that is how we listened to everything in mono. We knew more of how it should sound in the mono. That is how we listened to it and built it up all the way through. And then stereo. 'OK. What do we do' kind of thing.

MORE BEATLES NEWS

IN OTHER RELATED BEATLES news, **The Fest For Beatles Fans 2014** in Los Angeles will return to the Southern California area October 12-14th for the first time in 14 years.

The long-anticipated event celebrating the 50th anniversary of the 1964 Beatles arrival to the United States will take place at the Los Angeles Airport Marriott. 5855 West Century Boulevard.

Organizer Mark Lapidos has announced a stellar lineup of special musical guests and authors: Denny Laine, Billy J. Kramer, Bob Eubanks, Freda Kelly, Peter Asher, Laurence Juber, Bruce Spizer, Alan Aldridge, and John Kosh. RCN

Los Angeles native and music historian Harvey Kubernik has been an active music journalist for over 40 years and is the author of 6 books. Otherworld Cottage Industries in February 2014 published Harvey Kubernik's book It Was Fifty Years Ago Today: The Beatles Invade America and Hollywood. During April 2014, Harvey Kubernik's Turn Up the Radio! Rock, Pop, and Roll in Los Angeles 1956–1972 was published by Santa Monica Press garnering national and international acclaim. Kubernik's book on Leonard Cohen, Everybody Knows, for Palazzo Editions in the U.K., will be published on September 9, 2014.

IF YOU DON'T...

SUBSCRIBE TO OUR WEEKLY NEWSLETTER

YOU WON'T KNOW WHAT YOU ARE MISSING!

EXCLUSIVE DISCOUNTS, SALES & COLLECTIBLES
SPECIAL CONTESTS & PROMOTIONS
IN-STORE PERFORMANCES & EVENTS
ALL THE LATEST NEWS & MUCH MORE!

Don't miss a thing! Subscribe NOW on Amoeba.com or at any Amoeba Music Store!

AMOEBA MUSIC™

Did you know...
WE WILL COME TO YOU
TO BUY YOUR LARGE COLLECTION
FOR DETAILS GO TO
amoeba.com/collections

NEW • USED • COLLECTIBLE • ESSENTIAL

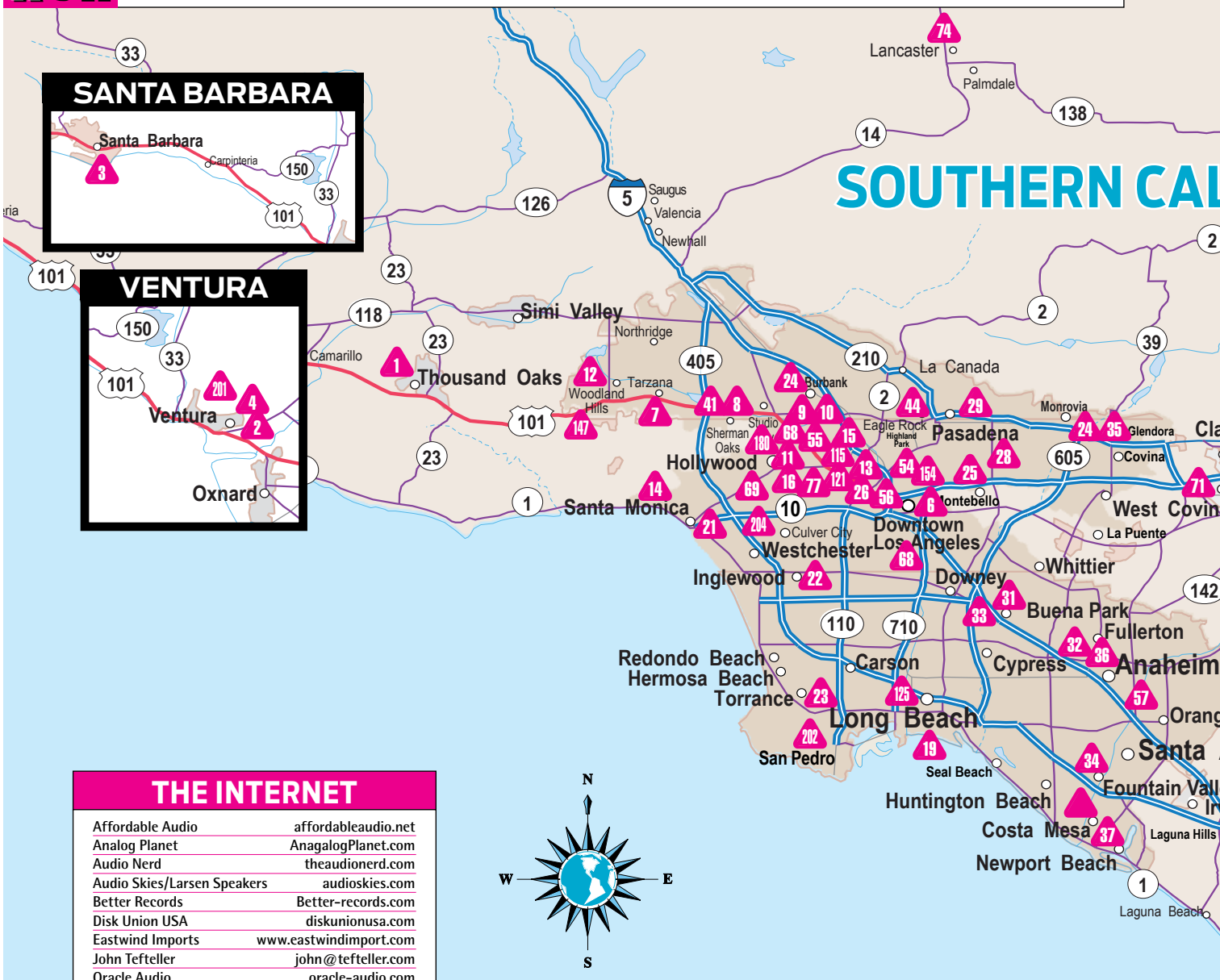
ALWAYS FREE SHIPPING ON MUSIC & MOVIES IN THE U.S. - AMOEBA.COM

HOLLYWOOD
6400 SUNSET BLDVD.
HOLLYWOOD, CA 90028
(323) 245-6400

SAN FRANCISCO
1855 HAIGHT ST.
SAN FRANCISCO, CA 94117
(415) 831-1200

BERKELEY
2455 TELEGRAPH AVE.
BERKELEY, CA 94704
(510) 549-1125

RCN RECORD STORE FINDER: GUIDE TO OUR ADVERTISERS



THE INTERNET

Affordable Audio	affordableaudio.net
Analog Planet	AnagalogPlanet.com
Audio Nerd	theaudionerd.com
Audio Skies/Larsen Speakers	audioskies.com
Better Records	Better-records.com
Disk Union USA	diskunionusa.com
Eastwind Imports	www.eastwindimport.com
John Tefteller	john@tefteller.com
Oracle Audio	oracle-audio.com
Ortofon Inc	www.ortofon.us
Osborne Guide	jerryosborne.com
Penny Lane	pennylane.com
Rare Jazz	mrbluenote@peoplepc.com
Record Wall-it	recordwall-it.com
Rocky Mountain Audio Fest	www.audiofest.net
Soundstage Direct	soundstagedirect.com
Square Deal Supplies	squaerdealonline.com
The Cable Company	thecableco.com
The Fest For Beatle Fans	www.TheFest.com
Ultrasonic Records	Ultrasonicrecords.com
Vinyl Beat	www.vinylbeat.com
Vinyl Flat	www.vinylflat.com
WyWire	www.wywires.com
Zesto Audio	zestoaudio.com

BEYOND CALIFORNIA

LAS VEGAS, NEVADA

53	Wax Trax	2909 S. Decatur	Las Vegas	89102

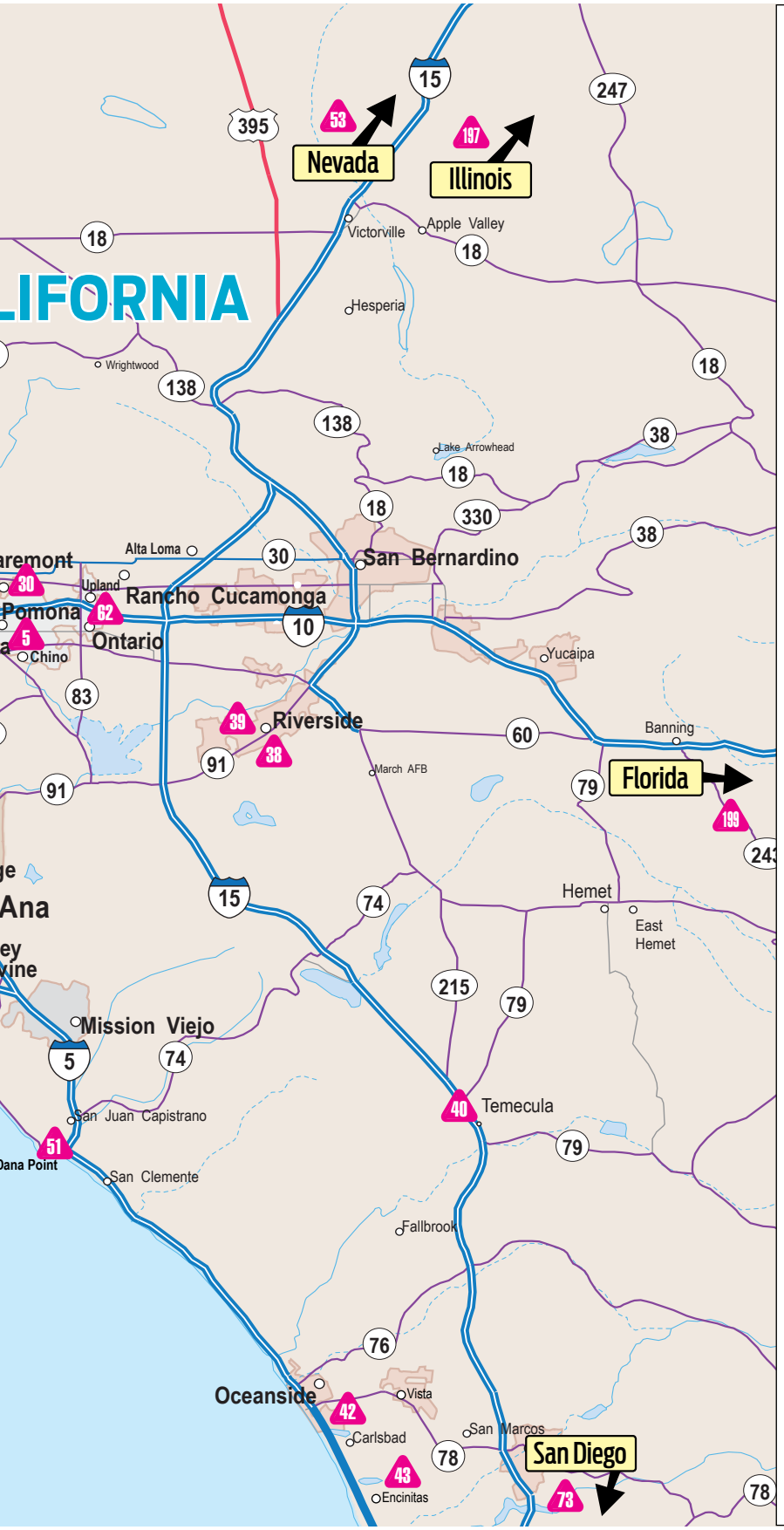
FLORIDA

199	Daddy O's Record Rack	147 N Tamiani Trail	Osprey	34229

ILLINOIS

197	Permanent Records	1914 West Chicago Ave	Chicago	66022

Interactive Advertisers' Map Now Online at RecordCollectorNews.com



SANTA BARBARA/VENTURA COUNTY

1	Record Outlet	1489 E. Thousand Oaks Bl	Thousand Oaks	91360
2	American Pie Records	1412 Tower Square #2	Ventura	93003
3	Warbler Records	131 E De La Guerra	Santa Barbara	93101
4	Grady's Record	2546 E. Main St	Ventura	93003
201	Jockamo Records	522 E Santa Clara St	Ventura	93001

SAN FERNANDO VALLEY/BURBANK

7	CD Trader	18926 Ventura Bl	Tarzana	91356
8	FreakBeat Records	13616 Ventura Blvd	Sherman Oaks	91423
9	Atomic Records	3812 W. Magnolia	Burbank	91505
10	Foothill Records	1110a Magnolia Blvd	Burbank	91505
12	Shelley's Stereo	22102 Clarendon Street	Woodland Hills	91367
24	Backside Records	139 N. San Fernando Rd	Burbank	91502

LOS ANGELES / SANTA MONICA

13	Mono Records	1805 Glendale Blvd	Los Angeles	90026
14	Record Surplus	12436 Santa Monica Blvd	W. Los Angeles	90025
55	Sick City Records	3323 W Sunset Blvd	Los Angeles	90026
26	Blue Bag Records	2149 Sunset Blvd	Los Angeles	90026
16	Amoeba Music	6400 Sunset Bl	Hollywood	90028
11	The Record Parlour	6408 Selma Blvd	Hollywood	90028
121	Ahead Stereo	7428 Beverly Blvd	Los Angeles	90036
15	Rockaway Records	2395 B Glendale Blvd	Silverlake	90039
77	Headline Records	7706 Melrose Ave	Los Angeles	90046
68	High Fidelity	1956 Hillhurst Ave	Los Angeles	90027
69	The Record Collector	7809 Melrose Ave	Los Angeles	90046
115	Vacation Vinyl	3815 W Sunset Blvd	Los Angeles	90026
56	Caveman Vintage Music	650 N. Spring St	Los Angeles	90012
21	Angel City Records & Books	218 Pier Ave	Santa Monica	90405
6	The Last Bookstore	453 S Spring St	Los Angeles	90013
41	Second Spin	14564 Ventura Blvd	Sherman Oaks	94103
204	Touch Vinyl	1646 Sawtelle Blvd	Los Angeles	90025
54	Jacknife Records	3149 Glendale Blvd	Los Angeles	90039
44	Permanent Records	5116 York Blvd	Los Angeles	90042
154	Gimme Gimme Records	4628 York Blvd	Highland Park	90042

LONG BEACH/SOUTH BAY

19	Bagatelle	260 Atlantic Ave	Long Beach	90802
22	Pacific Sound Service	408 E. Manchester Blvd	Inglewood	90301
23	PM Sounds	1115 Sartori Avenue	Torrance	90501
125	Fingerprints	420 E 4th Street	Long Beach	90802
202	The Grand Emporium	323 West 7th Street	San Pedro	90731

MID CITIES

25	Record Jungle	2459 Whittier Blvd	Montebello	90640

SAN GABRIEL VALLEY AREA

28	Pasadena City College (PCC)	1570 E. Colorado	Pasadena	91106
29	Audio Element	117 E Union St	Pasadena	91103
71	Kaos Records	1044 N Citrus	Covina	91722
35	Resistor Records	511 S. Myrtle	Monrovia	91016

CLAREMONT / POMONA / ALTA LOMA

5	The Glass House Record Store	248 W 2nd Street	Pomona	91766
30	Rhino Records	235 Yale Ave	Claremont	91711
71	Zoinks Records	226 S Main St	Pomona	91766
62	Penny Lane Records	1551 W. 13th St. #107	Upland	91786

ORANGE COUNTY

31	Orange County Record Show	8530 Stanton	Buena Park	90620
32	Burger Records	645a S. State College Blvd.	Fullerton	92831
33	Far West Record Supply	SEE OC Record Show	Buena Park	90620
34	TKO Records	21405 Brookhurst St	Fountain Valley	92708
57	Pepperland Music	850 N. Tustin St	Orange	92867
37	Factory Records	440 E 17th Street	Costa Mesa	92627
36	Black Hole Records	108 North Harbor Blvd	Fullerton	92832
203	Second Spin	1781 Newport Blvd.	Costa Mesa	92627

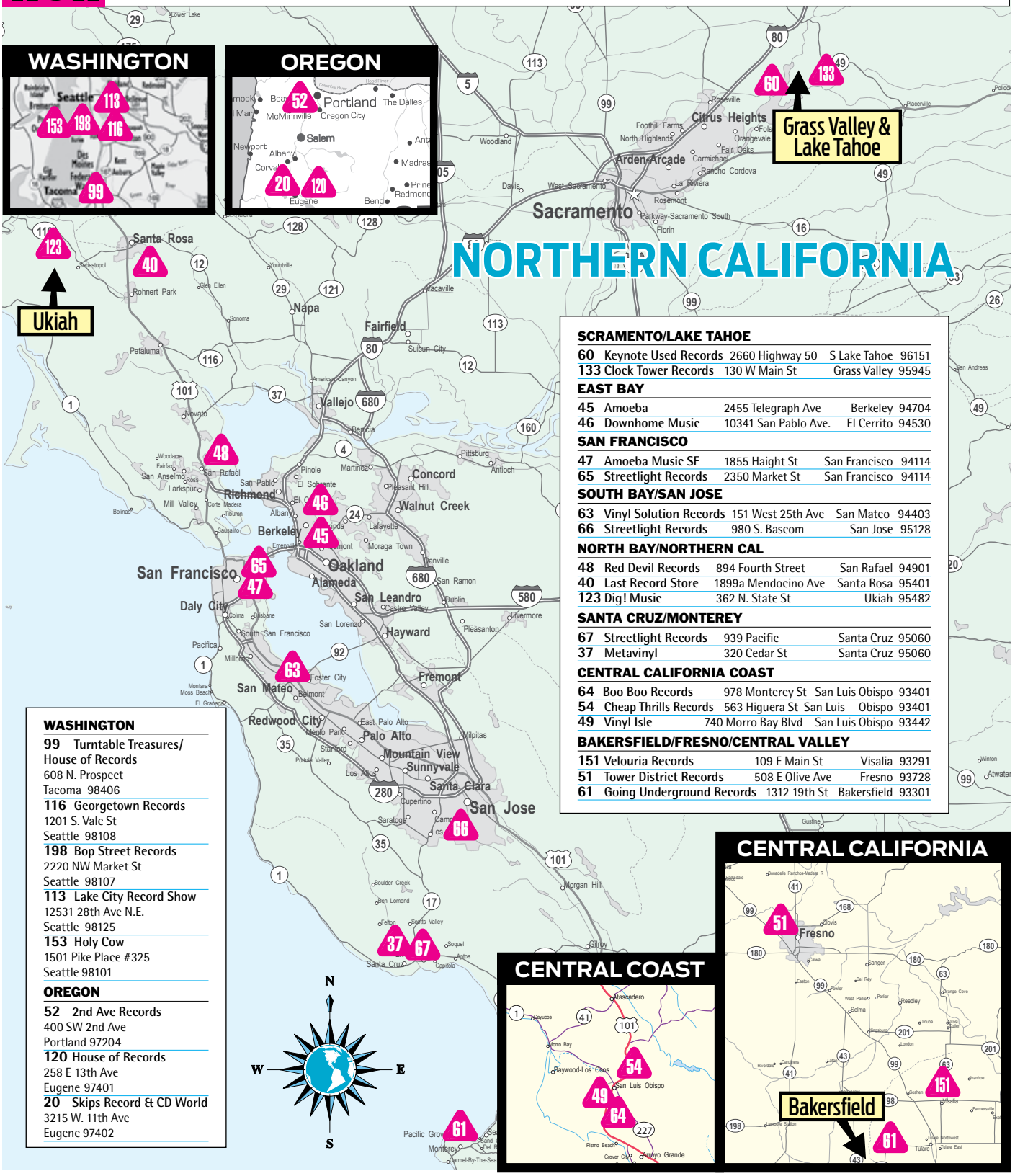
RIVERSIDE COUNTY

38	Mad Platter	1223 University Ave	Riverside	92501
39	Groovers	215 W. Big Springs Rd.	Riverside	92507
40	Old Town Records	42012 Main Street	Temecula	92590

SAN DIEGO / COUNTY

42	Spin Records	370 Grand Ave	Carlsbad	92008
43	Lou's Records	434 N. Coast Highway 101	Encinitas	92024
73	Stereo Unlimited	3191 Sportsw Arena Blvd	San Diego	92110

RCN RECORD STORE FINDER: GUIDE TO OUR ADVERTISERS



SCRAMENTO/LAKE TAHOE

60	Keynote Used Records	2660 Highway 50	S Lake Tahoe	96151
133	Clock Tower Records	130 W Main St	Grass Valley	95945

EAST BAY

45	Amoeba	2455 Telegraph Ave	Berkeley	94704
46	Downhome Music	10341 San Pablo Ave.	El Cerrito	94530

SAN FRANCISCO

47	Amoeba Music SF	1855 Haight St	San Francisco	94114
65	Streetlight Records	2350 Market St	San Francisco	94114

SOUTH BAY/SAN JOSE

63	Vinyl Solution Records	151 West 25th Ave	San Mateo	94403
66	Streetlight Records	980 S. Bascom	San Jose	95128

NORTH BAY/NORTHERN CAL

48	Red Devil Records	894 Fourth Street	San Rafael	94901
40	Last Record Store	1899a Mendocino Ave	Santa Rosa	95401
123	Dig! Music	362 N. State St	Ukiah	95482

SANTA CRUZ/MONTEREY

67	Streetlight Records	939 Pacific	Santa Cruz	95060
37	Metavinyl	320 Cedar St	Santa Cruz	95060

CENTRAL CALIFORNIA COAST

64	Boo Boo Records	978 Monterey St	San Luis Obispo	93401
54	Cheap Thrills Records	563 Higuera St	San Luis Obispo	93401
49	Vinyl Isle	740 Morro Bay Blvd	San Luis Obispo	93442

BAKERSFIELD/FRESNO/CENTRAL VALLEY

151	Velouria Records	109 E Main St	Visalia	93291
51	Tower District Records	508 E Olive Ave	Fresno	93728
61	Going Underground Records	1312 19th St	Bakersfield	93301

WASHINGTON

99 Turntable Treasures/ House of Records
608 N. Prospect
Tacoma 98406

116 Georgetown Records
1201 S. Vale St
Seattle 98108

198 Bop Street Records
2220 NW Market St
Seattle 98107

113 Lake City Record Show
12531 28th Ave N.E.
Seattle 98125

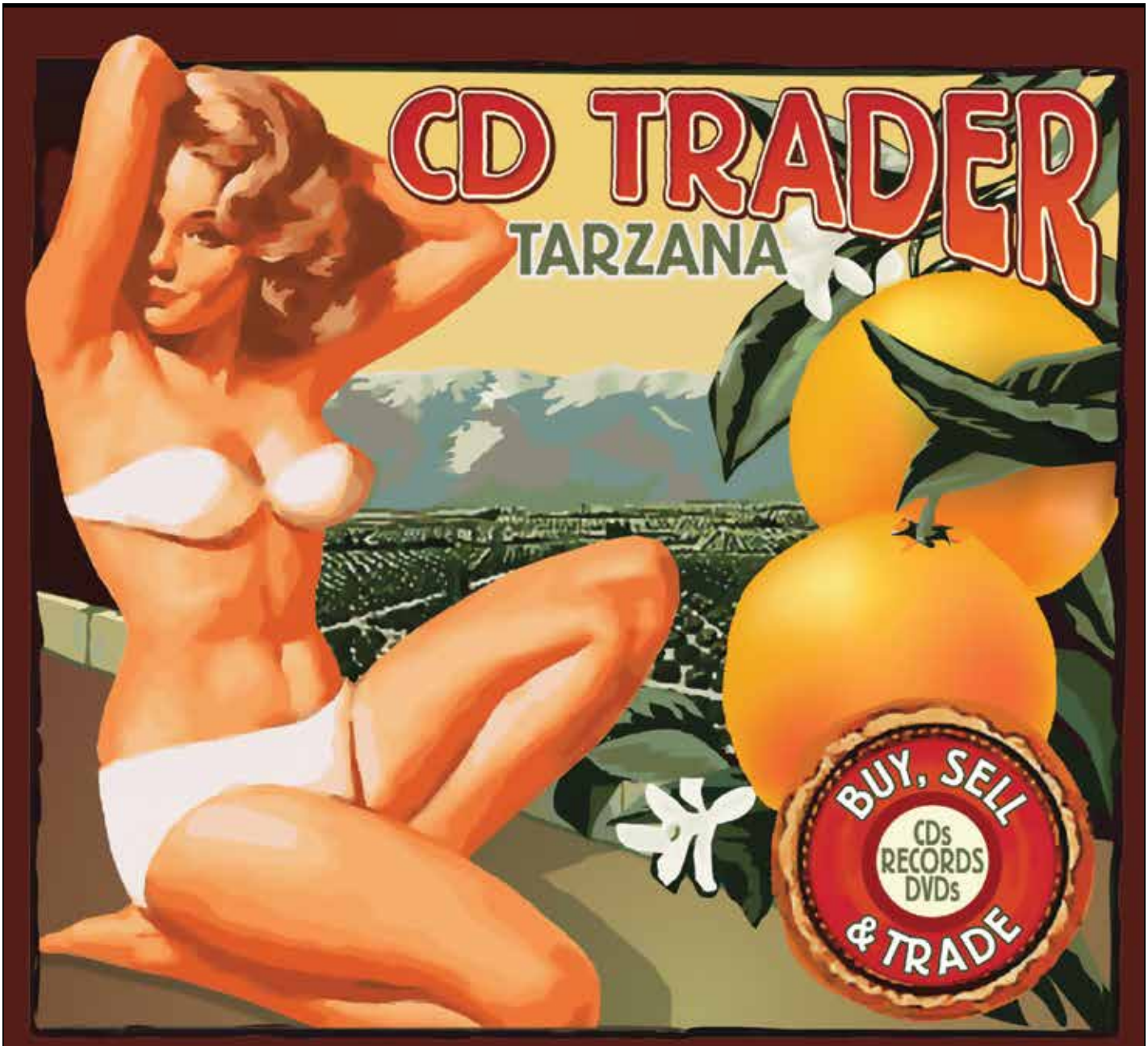
153 Holy Cow
1501 Pike Place #325
Seattle 98101

OREGON

52 2nd Ave Records
400 SW 2nd Ave
Portland 97204

120 House of Records
258 E 13th Ave
Eugene 97401

20 Skips Record & CD World
3215 W. 11th Ave
Eugene 97402



Storewide Cooldown Sale

Saturday and Sunday September 20 & 21

30% Off Used Vinyl!!!

$1 Records are 25 cents!!!
Blurays, DVDs and
C-effing-D's are ON SALE Too!

find us on facebook

open 7 days

Just a hop skip and a jump from Hollyweird

18926 ventura boulevard tarzana (between tampa & reseda off the 101)
open monday-saturday 10-8pm and sunday 11-7pm

818-705-3544 • www.cdtradertarzana.com

ELVIS PRESLEY
THAT'S THE WAY IT IS (Deluxe Edition)
★★★★★

WELCOME to when ELVIS PRESLEY WAS STILL KING

BY GILLIAN G. GAAR

IN THE SUMMER OF 1970, ELVIS Presley might have felt he was on top the world. But in reality, he was at yet another crossroad in his career.

He'd managed to pull off a remarkable comeback after eight long years of churning out lightweight movies that belied his true desire to be a decent actor. As his manager "Colonel" Tom Parker steered him away from live performance and non-soundtrack sessions, his career began to suffer accordingly. By the mid-'60s, groups like the Beatles, Bob Dylan and the Rolling Stones, – who had all been inspired in their youth by Elvis when he reigned as the King of Rock 'n' Roll in the '50s – were pushing rock into exciting new territory, both lyrically and musically. Elvis was left behind, singing the likes of "Queenie Wahini's Papaya" to a group of giggling kiddies in Paradise, Hawaiian Style. Even when he momentarily escaped to Swinging London in the diamond smuggler caper *Double Trouble*, he wound up all too soon in Belgium, crooning "Old MacDonald" to his leading lady. (Sadly, his superlative rendition of Dylan's "Tomorrow is a Long Time" languished unnoticed on the soundtrack of Speedway).

Then in 1968 he redeemed himself by donning a black leather suit for his television special *Elvis*, which reawaked his career, which such force it's now more commonly known as the "Comeback Special." In 1969 came his first sessions in Memphis since his Sun Records days, where he laid down hits like "In the Ghetto" and "Suspicious Minds." A live engagement in Las Vegas followed, where he shattered all attendance records at the newly opened International Hotel (later the Las Vegas Hilton). Arrangements were quickly made for Elvis to appear for a total of eight weeks each year at the hotel, in winter and summer seasons.

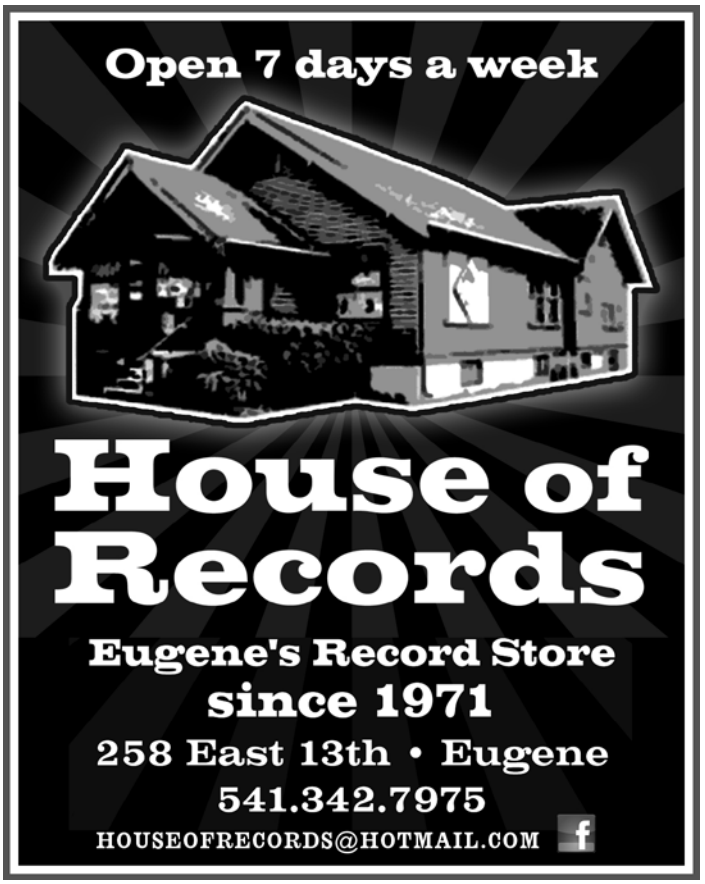
By the time summer 1970 came around, Parker was ready to rev up the cross-promotion he'd utilized so prodigiously during the movie years. The Elvis Summer Festival was to be both filmed and recorded. The resulting documentary, *That's The Way It Is*, duly appeared that November, along with an album of the same name. Oddly, the album wasn't a true soundtrack; eight of the album's tracks were studio recordings, with applause overdubbed, while the four live performances weren't the same live versions seen in the movie. Perhaps this was an admission of overkill; Elvis had already released two albums of his previous Vegas seasons. He would release three more live albums in the remaining seven years of his life (four if you count the oddity *Having Fun With Elvis On Stage*, a bizarre compilation of his between-songs chat).

And therein lies the rub. Having escaped the movie treadmill, Elvis was now stepping onto the live shows treadmill. After the Elvis Summer Festival, 1970, came to a close, he went out on a short tour. After that, he would rarely spend more than a few months off the road; in 1977, the year of his death, he was playing somewhere in the country from February to June.

This lavish box set captures Elvis before live performance had become a grind. The eight CDs cover every aspect of *That's The Way It Is*: the original album, singles and outtakes, rehearsals, and six complete shows. There's also the visual record: the original *That's The Way It Is* movie released in 1970, and a re-edited version of the film released in 2000. Though most of the material has been previously released (with the addition of 21 previously unreleased live songs), having it all collated in one package makes this collection the definitive look at this period in Elvis' career.

Most of the original *That's the Way It Is* album was recorded in Nashville with studio musicians. Elvis had worked quickly, recording 34 songs in five days, the most productive sessions of his life. One thing common to both the studio recorded songs and live cuts was Elvis' lack of hesitation in choosing to record songs strongly associated with other artists, such as "Bridge Over Troubled Water" and "You've Lost That Lovin' Feelin'," big hits for Simon & Garfunkel and the Righteous Brothers, respectively. These were songs Elvis liked to sing for the sheer enjoyment of it, as opposed to the '50s and even the '60s, when he took new songs and made them hits.

There's another similarity that becomes more obvious when you figure in other songs on the album like "You Don't Have to Say You Love Me" and "Just Pretend"; a growing preference for dramatic ballads. Elvis' vocal prowess had greatly improved since the '50s; he now had a broader range, **continued**


Open 7 days a week
House of Records
Eugene's Record Store
since 1971
258 East 13th • Eugene
541.342.7975
HOUSEOFRECORDS@HOTMAIL.COM

SEX
DRUGS
&
REMOTE CONTROL*
Turntable Experts
Since 1971
AHEAD STEREO
(323) 931-8873
7428 Beverly Blvd
Los Angeles
www.aheadstereo.com
*Sex and Drugs Not Included
MicroLine
Linear Contact
Elliptical
Conical

GROOVERS
PHYSICAL MUSIC
IN THE GROOVE
A COLLECTOR'S PARADISE
OVER 10,000 LP'S IN STOCK AT ALL TIMES!
NEW & USED
LP's - 45's - CD's - TAPES
"NO HASSLE" STORE FRONT
FREE PARKING!
215 W. BIG SPRINGS ROAD
RIVERSIDE, CA 92507
HOURS: WEDNESDAY - SATURDAY
11:00 - 9:00 PM
Student, Military & Cash Discounts
GET "GROOVY" HERE!
UCR
(951)-530-8700
BUY-SELL-TRADE
VISIT OUR WEBSITE FOR CONTESTS,
DISCOUNTS AND MORE!
www.groovers.us

PEPPERLAND
Music INC.
BUY SELL TRADE
NEW & USED
HUGE SELECTION
RECORDS, CD's & DVD's
RECORDS & CD's
Starting at $1.00 !
We sell and rent electric and acoustic guitars and basses,
keyboards, drums, brass, woodwinds, banjos, ukes,
mandolins, violins, violas, cellos and accordions.
Huge selection on strings, picks, straps, drumsticks,
music books and accessories.
We have Beatles stuff too !
Music lessons available.
850 N. Tustin St.
Orange, CA. 92867
(714) 639-0909
www.pepperlandmusic.com

continued
and he was anxious to show it off. This isn't just seen when he's singing ballads; gentler songs like "I Just Can't Help Believin'" and "Mary in the Morning" showcase the ease with which Elvis could switch from a powerful vocal delivery to a more delicate touch, as required.

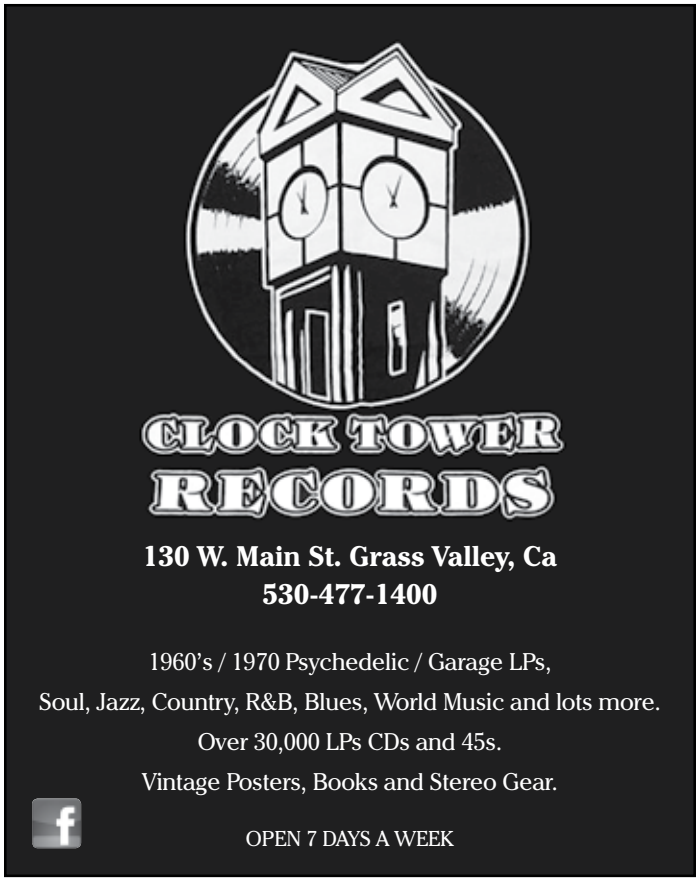
There is only one CD with recordings of rehearsals, which is a shame, as it's fun to hear Elvis basically goofing off for an hour, especially when he's singing songs he never recorded properly, like "Oh Happy Day" or "Ghost Riders in the Sky." When singing his '60s hit "Little Sister" live, he developed the habit of seguing into the Beatles' "Get Back," and the version on the rehearsal disc shows how easily he could caught up into endless vamping, as he switches back and forth between the two songs for nearly six minutes, the musicians right along there with him. There's a great rendition of "Stranger in My Own Home Town," originally released in 1969 on the From Memphis to Vegas/From Vegas to Memphis album, and even more of a down 'n' dirty blues here; it's evidence of a side of Elvis you wish had been given more exposure in his live shows.

But the bulk of the CDs are given over to live shows, and it's especially interesting listening to them in the order in which they're performed. Elvis wasn't one of those artists with a tightly scripted show. Though he opened and closed with the same numbers, he mixed it up in between, adding and dropping numbers from the set list and expecting his band to be able to adjust to whatever he threw at them.

There's also a noticeable difference in mood between the dinner shows and the midnight shows. "Elvis loved performing, though I must say he hated that dinner show," Elvis' drummer, Ronnie Tutt, told me in an interview. "You have people ordering, the waiter picks up the fork from the salad plate drops it and it makes a loud noise — you can imagine that in a big room full of people. When you think about it, here we are up there singing, playing our hearts out, and these people are sitting there dining? What's that all about? That's why he loved the second show, because it was more like a concert. People were sitting there excited, they were pretty loose by then, there was a great feeling of anticipation, the evening was on — it was time to get down."

From 1970 on, Elvis' live act gave a quick nod to his '50s past (with a few key exceptions, he didn't do many songs from the '60s), then moved on to contemporary material. The shows in *That's The Way It Is* opened with "That's All Right," Elvis' very first single, which he performs with muscular gusto (a medley of "Mystery Train" and "Tiger Man" gets a similar treatment). But he tends to race through his other '50s numbers, like "Hound Dog." "He didn't want to be known as a rock 'n' roll singer any more," in the opinion of Jerry Scheff, Elvis' touring bassist in the '70s. "He wanted to be respected for his vocal, his voice, and rock n' roll didn't do that for him. He wanted to do all those songs where he could really get emotional in them and show off his range, and I'm sure that he thought he was too old to do the rock n' roll thing anymore. All the old rock stuff, the '50s stuff, he would combine them into medleys so we could get through them fast. Some of them like 'Hound Dog,' are so fast, they're ridiculously fast — I'm convinced that he just wanted to get through them."

But it's those '50s songs that made Elvis a musical innovator and gave him a distinctive style. In hindsight, this '70s season captures Elvis in transition from a being powerhouse performer to a lounge singer. He's still able to rock it up with continued


CLOCK TOWER
RECORDS
130 W. Main St. Grass Valley, Ca
530-477-1400
1960's / 1970 Psychedelic / Garage LPs,
Soul, Jazz, Country, R&B, Blues, World Music and lots more.
Over 30,000 LPs CDs and 45s.
Vintage Posters, Books and Stereo Gear.
OPEN 7 DAYS A WEEK

SPECIALIZING IN
RARE & COLLECTABLE
PUNK ROCK VINYL!

TKO RECORDS

new & used vinyl, cds, dvds, vhs, books & mags,

cassettes, t-shirts, vinyl cleaning supplies, etc...

714.962.0500 WWW.TKORECORDS.COM

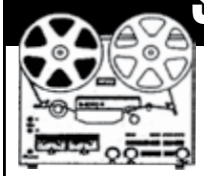
CHECK OUT OUR NEW LOCATION!
21405 Brookhurst St. Huntington Beach, CA 92646
open 7 days • buy / sell / trade! • in the Trader Joe's center
(in the corner, between the coin laundry & spa)

HEAD LINE RECORDS

HEADLINE RECORDS
BUY • SELL • TRADE
LARGE SELECTION OF RARE AND COLLECTIBLE
GARAGE • PUNK • HARDCORE • THRASH
CD • VINYL • VIDEO • BOOKS & MORE • HUGE SELECTION OF T-SHIRTS
7706 MELROSE AVE • LA CA 90046
★ PH: 323 655 2125 ★
OPEN 7/7: 12PM TO 8 PM
Our Web Site / Online Mail Order
www.headlinerecords.com
Email: headlinerecords@yahoo.com

RECORD OUTLET
Used
WE ARE OPEN 7 DAYS A WEEK
Where every day is Record Store Day!
1489 E. Thousand Oaks Blvd. Suite A1
Thousand Oaks, CA 91360
Phone: (805) 371-0574
BUY • SELL • TRADE
LPs, CDs, DVDs, CASSETTES,
REEL-TO-REEL TAPES AND 8-TRACK TAPES
and other collectibles
SPECIAL ORDERS - NEW LPs, CDs, DVDS & CASSETTES
WE REPAIR TURNTABLES
(Antique to Modern)
We also carry phonograph needles, cartridges and belts!
Record Outlet Economic Stimulus Package
One free record, CD or other from the
Economic Stimulus Pile with every purchase!
(please don't try to sell it back to us ☺)

PACIFIC SOUND
SERVICE CENTER



Since 1982
STEREO, CD,
SPEAKER REPAIRS
CLEARANCE SALE
Professional • All Brands, Fast & Reliable
Amplifier • Cassette • R-R • CD • Turntable • Speaker • VCR

AIWA	TEAC	MITSUBISHI	PIONEER
SONY	KENWOOD	DENON	FISHER
JVC	MARANTZ	ONKYO	YAMAHA
HITACHI	MAGNAVOX	PANASONIC	SANYO
SHARP	SANSUI	TOSHIBA	TECHNICS

www.pacificsoundla.com
MasterCard VISA
310-671-6640
408 E. MANCHESTER BLVD.
INGLEWOOD
(2 blocks East of La Brea Ave.)
pacificsound@att.net
Tues-Fri 10-5
Sat 10-3
Closed Sun-Mon
REFURBISHED VINTAGE TURNTABLES, RECIEVERS & SPEAKERS
PLUS NEW NEEDLES & CARTRIDGES

continued

energized performances of songs like "Polk Salad Annie," "Patch It Up," and especially "Suspicious Minds," numbers that get him to move his body around with abandon. But eventually, the histrionic numbers held sway – the kind where the song builds to an emotional climax, with Elvis invariably striking a commanding pose at the end. It's exactly what comes to mind when you think of Elvis in the 1970s; a guy in a jumpsuit singing "My Way."

The two film versions of *That's The Way It Is* show Elvis before his performances hardened into cliché. The 1970 edit is the more insightful one, as it's about the Elvis phenomenon as much as it is about Elvis, who's held at something of a distance; he readily mugs for the cameras, but doesn't answer any questions. And there's so much you'd like to know: how he puts the show together, how he chooses the musicians and the songs, where he'd like to take his career in the future. The viewer's just a fly on the wall, observing; you're allowed into the inner sanctum, but no secrets are revealed.

So instead of Elvis giving the film personality, it's left to those who will talk to the camera; hotel staff, Anne Moses, then editor of teen magazine *Tiger Beat*, and various Elvis fans. The fans are the most interesting, if a little odd – like the two young women who talk about taking their cat to see Elvis. An intense young man with coke-bottle glasses threatens to send the filmmakers a "dirty little letter" if he doesn't like their movie. A middle-aged woman confesses that seeing Elvis live "sends my Phi Beta Kappa key to jangling." Elvis impersonators are seen jiving at a fan convention in England. If nothing else, it shows that there's no "typical" Elvis fan.

But such footage was seen as an embarrassment to some, such as Ernst Jorgensen, who produces the Elvis' reissues (he's a co-producer of the *That's The Way It Is* set) and oversaw the new edit of the film released on the its 30th anniversary. As someone who's tried to refocus attention on Elvis' achievements as an artist, Jorgensen told me he found the non-Elvis sequence to "nonsense footage ... and it dates the film tremendously." So instead of simply a DVD's worth of new footage added to a 30th anniversary package, an attempt was made to usurp the original film by putting out a new edit, sans all that "nonsense," under the same name (the film's original director, Denis Sanders, was dead by then, and so couldn't offer any objections). Jorgensen's right that the non-Elvis footage does date the film. But that's part of its charm. And after all, that's inherent in the title, *That's The Way It Is*, not "That's The Way We Think It Should Be."

In any case, both edits were released together in a single package in 2007, and they're both in the new set as well. The set thankfully eschews some of the ephemera that appears in other sets of this ilk, like reproductions of tickets, concert posters, and other souvenir items, which only seem to be added to justify a high retail price. There's a great, fully annotated booklet, and it's all packaged in a nice album-sized slipcase.

That's The Way It Is shows Elvis at his peak. Post 1970, Vegas, and touring, became routine. His wife left him. He began to put on weight. His drug intake increased. His health began to suffer. And the show never stopped. He gave his last performance on June 26, 1977. Fifty-one days later he was dead, on the verge of yet another tour. But there was a time when he still held the world in the palm of his hand. *That's The Way It Is* was that moment. RCN

VINYL ISLE
rare
used
records
turntables
accessories
740
Morro Bay
BLVD
805-772-1103

BURGER Records
BUY • SELL • TRADE
NEW & USED VINYL
ALL GENRES CARRIED AND APPRECIATED
645 S. STATE COLLEGE BLVD. FULLERTON, CA 92831
714-336-0561 • www.burgerrecords.com
OPEN EVERYDAY 11AM-9PM
Minutes from Disneyland!

affordable audio
310 827 0359
playa de rey ca
affordableaudio.net
turntables amplifiers
computer audio
speakers
where music lovers shop

WHERE MUSIC & VINYL LIVE!
THOUSANDS OF NEW & USED LP'S ARRIVING MONTHLY
HUGE SELECTION OF
NEW & USED CDS, LPS & DVDS.
ONE OF A KIND TOYS,
T-SHIRTS, BOOKS & ACCESSORIES.
RHINO
independent since 1978
RHINO
235 Yale Ave.
(The Village/Downtown Claremont)
909-626-7774
MadPlatter
independent record store
MAD PLATTER
1223 University Ave.
(University Village near 60/UCR)
951-328-1600

RECORD REVIEW

The softer side of J. Mascis

J. MASCIS
TIED TO A STAR
★★★

J. MASCIS IS NOTHING IF NOT VERSATILE. Sometimes he's raging in bands like Dinosaur Jr. and Witch. But it's his softer side that gets exposed in *Tied to a Star*, his second album for Sub Pop; Mascis is longtime friends with the label's vice president, Megan Jasper.

This acoustically driven album has minimal instrumentation; just guitar and piano, with a little help provided by friends like Cat Power's Chan Marshall, Black Heart Procession's Pall Jenkins, and Young@Heart Chorus' Mark Mulcahy and Ken Maiuri (Mascis, who is on a US tour through the end of November, has said he'll probably tour by himself).

The opening track, "Me Again," has soothing guitar and Mascis' voice moving

between a world-weary low and a gentle falsetto high, as he coos the chorus, "Sentimental me...." But the brisk strumming that kicks off "Every Morning," coupled with the electric guitar line that sneaks in, also lets you know Mascis isn't going to be totally restrained throughout the proceedings. His scraped voice on "Heal the Star" tells you exactly why Kurt Cobain liked him — he briefly flirted with the idea of asking Mascis to join Nirvana — and the instrumental romp at the end of the song is great fun.

Marshall turns up trading vocal lines on the ironically titled "Wide Awake" — because its dreamy feel winds you down instead of revving you up. "Stumble" starts off with a droney guitar, but its lyrical spirits are decidedly downcast; "And Then" has a warmer feel, but is just as wistful — and the vocal harmonies are particularly lush.

"Drifter" finally cuts loose after this spell of calm. It's a great instrumental and provides the album with a welcome dose of energy. The album really comes to life when Mascis chooses to mix it up a bit.

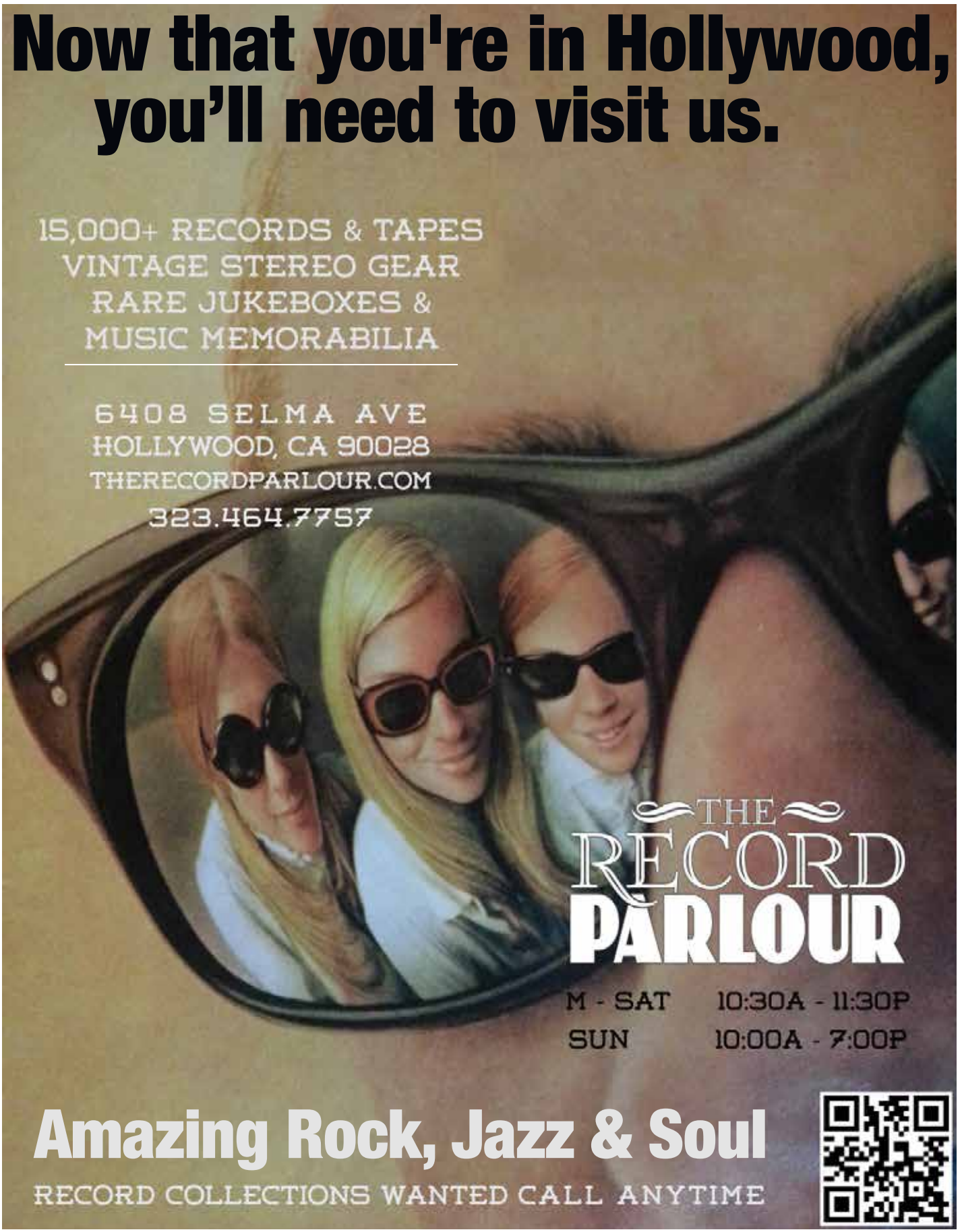
"Trailing Off" starts out simply, but then builds to a great swirl of sound, rising and settling back down again, keeping you guessing. The bridge of "Come Down" features some lovely guitar picking, providing an elegant backdrop for Mascis' falsetto. "Better Plane" wraps it up by treading a nice middle ground, nudging you along to the end of the line.

Tied to a Star could be a bit more dynamic. Not necessarily fast and furious; but the languid feel that permeates the album tends to keep it on a steady, even keel. It'd be nice if Mascis rocked the boat just a little more often. RCN

—GILLIAN G. GAAR

SecondSpin
Buy, Sell, Trade USED
CDs, DVDs, Blu-ray, Vinyl & Games
We pay more for your Trade-in's
Two Store Locations
Costa Mesa • 1781 Newport Blvd • (949) 650-8870
Sherman Oaks • 14564 Ventura Blvd • (818) 986-6866
and online at SecondSpin.com
When buying used items, bonus downloadable or promotional content may have already been redeemed.
See store associate for details. T1409-54
40% OFF SecondSpin any one used item
Expires 12/31/14. Must present coupon. Limit one coupon per person per week. Not valid with any other offer or on prior purchases. Photocopies or other mechanical reproductions of this coupon will not be accepted. When buying used item, bonus downloadable or promotional content may have already been redeemed. NEW REGISTER INSTRUCTIONS: 1. Scan item 2. Press F3 - Modify Price menu 3. Press F2 - Item % Discount 4. Highlight TWEC Coupon %. Enter discount amount 40. Enter Coupon Code U940

Now that you're in Hollywood, you'll need to visit us.



15,000+ RECORDS & TAPES
VINTAGE STEREO GEAR
RARE JUKEBOXES &
MUSIC MEMORABILIA

6408 SELMA AVE
HOLLYWOOD, CA 90028
THERECORDPARLOUR.COM
323.464.7757

THE RECORD PARLOUR

M - SAT 10:30A - 11:30P
SUN 10:00A - 7:00P

Amazing Rock, Jazz & Soul

RECORD COLLECTIONS WANTED CALL ANYTIME

BLUE BAG RECORDS

2149 SUNSET BLVD LOS ANGELES, CA 90026

213 413 0690 • BLUE.BAG@ATT.NET

BLUEBAGRECORDS.COM

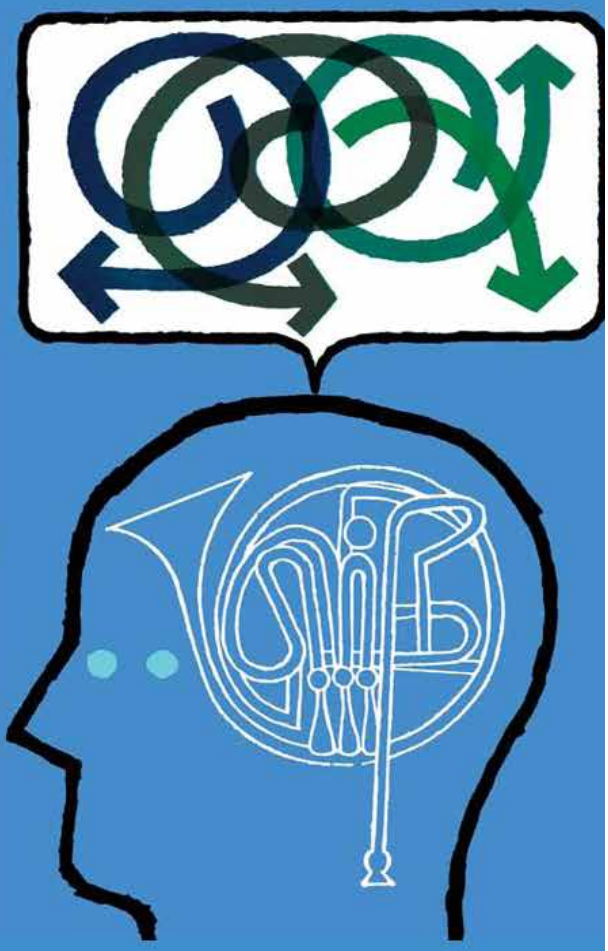
FACEBOOK AND INSTAGRAM: BLUEBAGRECORDS

OPEN 7 DAYS A WEEK 12-8
LA'S NEWEST USED RECORD STORE

20,000 USED VINYL RECORDS
IN ANY DAMN GENRE YOU CAN THINK OF
HUGE DOLLAR SECTION!

BEST SELECTION OF ORIGINAL REGGAE
AND SKA VINYL IN LA.

RECORDS BOUGHT SOLD AND TRADED
WE BUY COLLECTIONS!



THE GLASS HOUSE RECORD STORE

248 W. 2ND STREET POMONA, CA 91766
WWW.THEGLASSHOUSE.US// (909) 865-3802

MONDAY-SUNDAY
12:30PM-8:00PM
BUY/SELL/TRADE NEW & USED
VINYL OVER 10,000
RECORDS IN STOCK
WITH NEW ARRIVALS
OUT WEEKLY

@glasshouserecordstore
@theglasshousepomona
@acerogamilounge

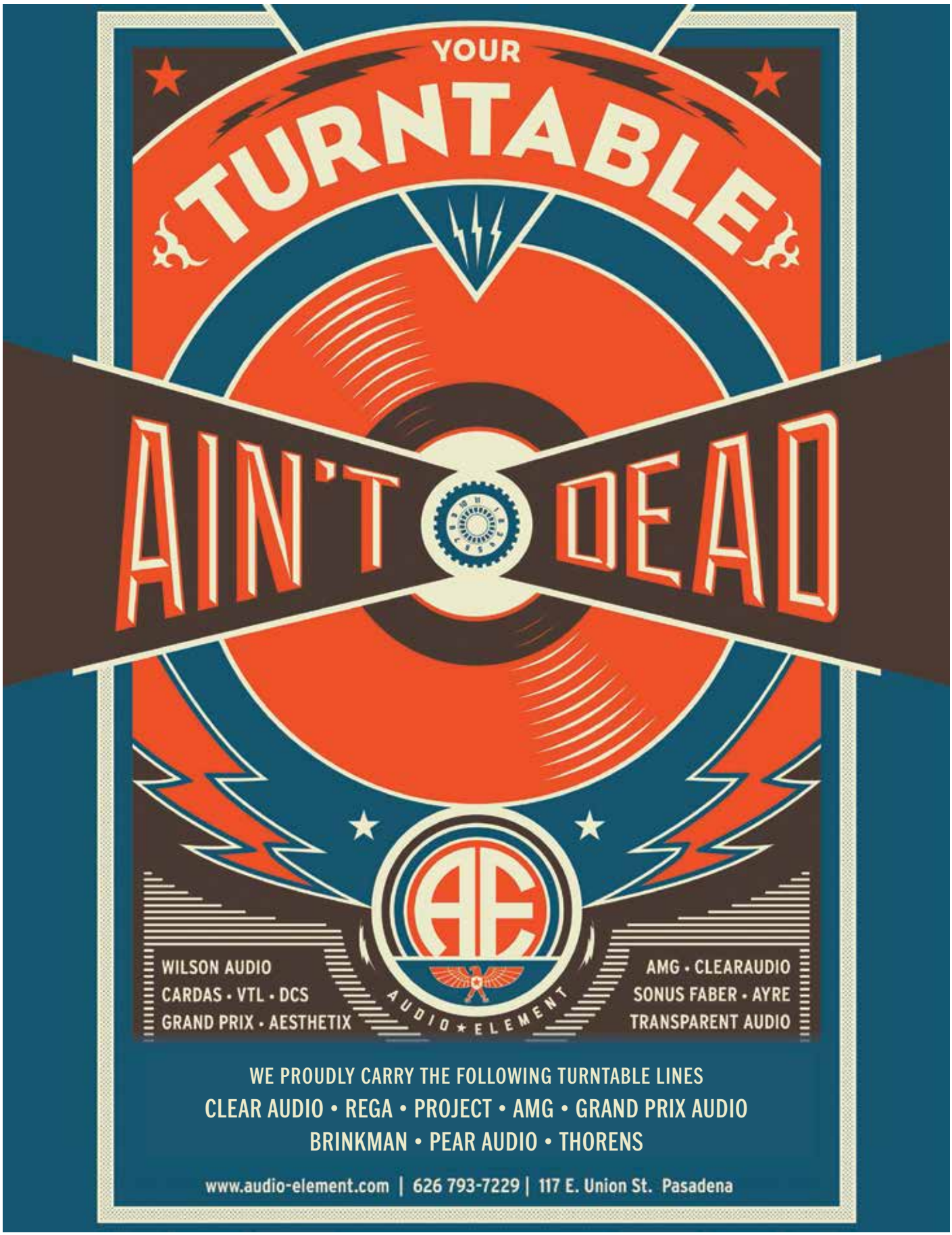
/glasshouserecordstore
/theglasshouseconcerthall

@theglasshouse

GLASS HOUSE CONCERT HALL CALENDAR

9/7 The Rentals/We Are Scientists
9/18 Escape the Fate
9/19 The Aquabats
9/26 Temples
10/1 The War On Drugs
10/3 Senses Fail
10/4 Bombay Bicycle Club
10/10 Twin Shadow
10/15 Turquoise Jeeo
10/16 The Maine
10/17 Combichrist
10/20 Gramatik
10/26 Mineral
10/27 Tycho10/29 Bam Margera
11/13 Blonde Redhead
11/14 Relient K
11/22 Minus the Bear
11/24 Peter Hook & the Light

BUY TICKETS TO GLASS HOUSE & FOX THEATER SHOWS AT THE STORE


YOUR
TURNTABLE
AIN'T DEAD
WILSON AUDIO
CARDAS • VTL • DCS
GRAND PRIX • AESTHETIX
AUDIO ★ ELEMENT
AMG • CLEARAUDIO
SONUS FABER • AYRE
TRANSPARENT AUDIO
WE PROUDLY CARRY THE FOLLOWING TURNTABLE LINES
CLEAR AUDIO • REGA • PROJECT • AMG • GRAND PRIX AUDIO
BRINKMAN • PEAR AUDIO • THORENS
www.audio-element.com | 626 793-7229 | 117 E. Union St. Pasadena

ALL FREEWAYS, RAILS, AIRPORTS AND BIKES LEAD TO

BAGATELLE RECORDS

A BRICK AND MORTAR SPINNING SINCE 1977 AND INTO THE 21ST CENTURY

BIKE ROUTE

ALL MUSIC SOLD IN STORE

NO ONLINE SALES

WANTED

RECORDS MEMORABILIA CDS

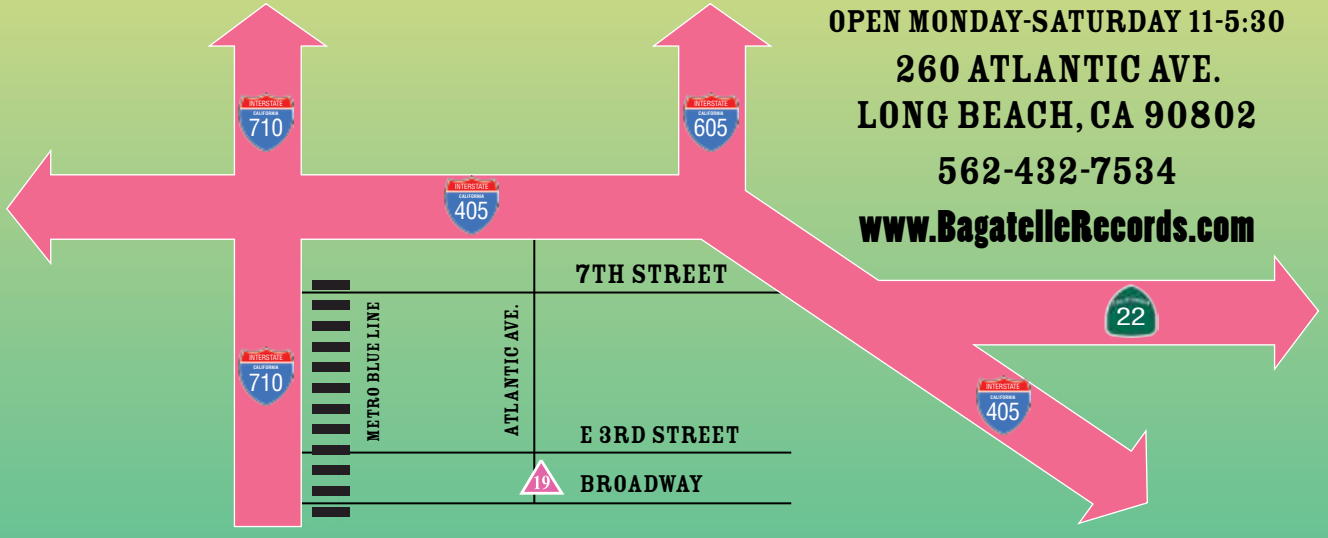
WE PAY JUST AS WELL OR BETTER THAN BIG STORES AND GENERALLY

SELL FOR LESS

HOW CAN THAT BE? NO LARGE STAFF OR BIG RENT TO PAY

WE PASS SAVINGS ONTO OUR CUSTOMERS

VISIT BAGATELLE RECORDS ON facebook KEEP UP-TO-DATE WITH OUR LATEST ACQUISITIONS



OPEN MONDAY-SATURDAY 11-5:30

260 ATLANTIC AVE.
LONG BEACH, CA 90802

562-432-7534

www.BagatelleRecords.com

ZESTO AUDIO

ANDROS PHONOSTAGE

Made in California, U.S.A.

"An Instant Classic"

Paul Seydor, *The Absolute Sound*, March 2012

"Analog Product of the Year" Finalist.

2013 FINALIST stereophile Product of the Year

805-807-1841 ~ WWW.ZESTOAUDIO.COM

SERVING THE NORTHWEST FOR OVER 25 YEARS

Skip's Records & CD World

LISTEN BEFORE YOU BUY!

Skip's has over 50,000 New and Used Vinyl LP, EPs, and 45s – check 'em all out at www.gotoskips.com. We feature many rare and out-of-print collectables, and if we don't have what you're looking for we'll be happy to help you find it.

FREE SHIPPING on all web orders over 40 Bucks!

3215 W 11th Street, Eugene, Oregon 97402

Open 7 Days A Week • 541-683-6902

BUY SELL TRADE

Records, CDs, DVDs, Books, T-shirts, Turntables, Supplies, Posters, & Live Music

FINGERPRINTS

420 East 4th St

Long Beach 90802

562.433.4996

THE RECORD JUNGLE RECORD SHOP

NOW BUYING RECORD COLLECTIONS!

CASH PAID !

SOUL
LATIN
GOSPEL
RAP
WORLD
ROCK
45's

JAZZ
FUNK
DISCO
OLDIES
PUNK
LP's

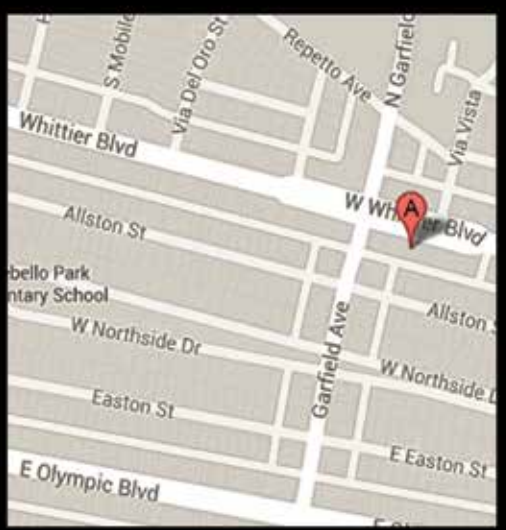
HOURS:

SUNDAY :
11am - 6pm
MONDAY - THURSDAY :
11am - 7pm
FRIDAY-SATURDAY:
11am - 8pm

LOCATED AT :

2459 W. WHITTIER BLVD
MONTEBELLO, CA 90640

RECORDJUNGLE.COM



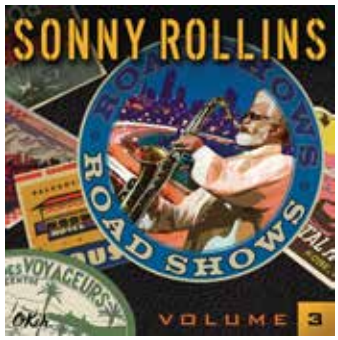
Wax Trax records
2909 S. Decatur • Las Vegas, NV 89102 • 702-362-4300
or email Rich at waxtraxlv@gmail.com
Like us on Facebook!
Soul DooWop
Jazz R&B Rock & Roll
Elvis Beatles
Specializing in the rare and collectible.
We pay $1.00 & up for LPs, 45s and all types of
music memorabilia. We also buy CDs & DVDs
We Buy Record Collections
Listen to us on the Radio - The Street Harmony Revue!
Wednesdays from 8pm-10pm on www.KLAV1230AM.com

Red Devil
Records
1,000's OF RARE RECORDS
Rock Jazz Blues Punk Rock Psych
Reggae World Soul Soundtracks Folk
894 - 4th Street San Rafael CA 415-457-8999
20 minutes north of San Francisco
www.reddevilrecords.net

Japanese Import Jazz CDs & LPs
Hard-to-find CDs and LPs from
Venus, Sawarno, Marshmalow,
M&I, JVC, XRCDs and SACDs
Rare reissues and audiophile classical
CDs from Japan and Europe
EASTWIND IMPORT
2477 Paseo Circulo Tustin, CA 92782
(714) 334-0759
www.eastwindimport.com

Sonny Rollins On the Road Again

BY ARMAND LEWIS



WHILE SOME OF THE originators of modern jazz lived to see the digital age arrive in the 1980s, there are precious few still around today releasing new music — let alone touring the world. One of the last of the true giants of jazz has now released his third volume of live recordings — likely the best so far.

Tenor saxophonist Sonny Rollins has gone from appearing on the very first LPs in the early 1950s through to the CD era and now into the digital age. Along the way, Rollins has played with basically every important figure in jazz including Miles Davis, Thelonious Monk, John Coltrane, Max Roach and Clifford Brown to name just a few.

With a knack for re-inventing himself every decade or so, Rollins would become a reigning champion on the tenor sax, then temporarily retire as trends in jazz would change. He would then re-emerge with a new approach that would not only fit with the current style, but would remain true to his own distinctive sound — once again re-establishing his pre-eminence on his instrument.

In the 1950s, Rollins was the quintessential hard-bop master, recording such classic LPs as "Saxophone Colossus," "Way Out West" and "Newk's Time" before dropping out to reassess where jazz was going. Several years later he would re-emerge with his all time classic "The Bridge" — beginning a period of accommodation to the emerging avant-garde sounds of Ornette Coleman and John Coltrane.

Later in the 1960s, Rollins would "retire" again only to emerge in the early '70s with a more R&B/pop feel to his music. This phase of his career would last for an unprecedented thirty-five years and result in scores of albums for the Milestone label, exploring all types of jazz from tropical, to ballads, to entire albums of just solo tenor sax.

Now in his eighties, when anyone would legitimately and justifiably retire, Sonny Rollins has released an album that would fit right in with any Rollins period, while managing to stylistically span his entire career. "Road Shows Volume 3" (Okeh 8843-04998-2) continues Rollins' series of performances from some of his more recent concerts from around the world.

Starting off with "Biji," Rollins himself is in fine form throughout — having the precision, drive and energy of someone half his age. His sound, his approach and the flights of fancy that make up his extensive solos on this recording have not diminished a bit over the years. In fact, if one were to compare the solos here with those recorded 30 to 40 years ago without knowing which was new

continued

"If it's Worth Collecting It's Worth Protecting"

FAR WEST
RECORD SUPPLY

• Paper and Poly Sleeves for LPs, 45s and 78s
• Japanese Resealable Sleeves for
12-10-7-inch Records and CDs

QUALITY PRODUCTS • COMPETITIVE PRICES • FAST SERVICE

COME VISIT US AT:

Pasadena City College Flea Market & Record Show
First Sunday of the Month

Greater Orange County Record Show
Last Sunday of the Month
(No show Aug. or Dec.)

CALL, WRITE OR EMAIL FOR FREE PRICE LIST

PHIL GUERRERO, OWNER
P.O. Box 6263, Rosemead, CA 91770 • (626) 628-4138
farwestrecordsupply@gmail.com

FIND US ON FACEBOOK
facebook.com/farwestrecordsupply
www.farwestrecordsupply.com

RARE JAZZ RECORDS

BY AUCTION or WANT LIST

oooooooooooooooooooooooooooooooooooooooooooooooooooooooooooooooo

Original LPs on Blue Note, Prestige, Verve & other rare labels. Great condition!
All styles including vocals & latin jazz!
Free auction lists sent worldwide.
Or send your want lists!

oooooooooooooooooooooooooooooooooooooooooooooooooooooooooooooooo

Armand Lewis
P.O. Box 4834, N. Hollywood, CA 91617
Phone / Fax (818) 762-3563
e-mail: mrbluenote@peoplepc.com

oooooooooooooooooooooooooooooooooooooooooooooooooooooooooooooooo

LOOKING TO SELL? – I'M ALWAYS BUYING QUALITY JAZZ LPs – CONTACT ME FOR THE BEST PRICE!

THEAUDIONERD.COM

The Home Of

Open M-F 10-5

Audio Nerd

4095 Delmar Ave. #13
Rocklin, Ca 95677

916-692-0155

www.theaudionerd.com

1000's of rare collectible records
New and Used Audio Gear and Cables

NEWEST RECORD GUIDES FROM JELLYROLL

Jerry Osborne's ROCKIN' RECORDS 2014 is now available. As usual, it is better and BIGGER! Now with 1,244 pages (44 more than in 2013) and 67,000+ different artists sections (up more than 1,460 from 2013). Hardbound with 40 full-color pages. Documents and prices over a million records. Revised and updated as always, with expert pricing from a top team of leading dealers and collectors. Our 38th year of cool music publications!

Also available are these current guides: "Rockin' Records" for your PDA, "Movie/TV Soundtracks & Original Casts," "Introducing ... The Beatles Record Guide," "Various Artists Compilations," and of course "Cyberguides," which is in its **12th** year of delivering our top three guides on time every week, and updated. Need ordering information or more product details? Contact our office or visit: **jerryosbornecom**

Jellyroll Productions, Box 255, Pt. Townsend, WA 98368
Phone (360) 385-1200 — jpo@olympus.net

WWW.JACKNIFERECORDSANDTAPES.COM
jacknife records & tapes
3149 Glendale Blvd.
Los Angeles 90039
323.661.4533
WE BUY CASSETTES!

USED -NEW
WE BUY-SELL-TRADE
THE RECORD COLLECTOR
Rare & Unusual Records
7809 Melrose Avenue • Hollywood, CA 90046
SANDERS CHASE
Owner
(323) 655-6653
Fax (323) 655-6673
www.therecordcollector.net

HOLY COW RECORDS
CD's & DVD's
HOLY COW RECORDS
at Seattle's Historic
PIKE PLACE MARKET!
1501 PIKE PLACE #325
206-405-4200
BUY • TRADE • SELL

Steve of Atomic Records, says:
"*Record Collector News* — if you're collecting records, this is your roadmap."
ATOMIC records
3812 W Magnolia Blvd, Burbank, CA 95482
818-848-7090

PENNY LANE RECORDS

Top Prices Paid For
LPs • 45s • CDs
DVDs • Blu-Ray
Cash • Trade • Consignment
House Calls Made For
Large Collections of Interest
Open Daily or Shop Online
www.pennylane.com
1551 W. 13th St. #107
Upland CA 91786
(909) 982-1212

KEYNOTE
USED RECORDS & BOOKS
BUY • SELL • TRADE
ROCK • JAZZ • SHOWS
CLASSICAL • COUNTRY
LPs • 45s • 78s • CDs
(530) 541-6967
MON.-SAT. 11AM-5PM
2660 HWY. 50
P.O. BOX 16696
SO. LAKE TAHOE, CA 96151
KEYNOTELTAHOE@SBCGLOBAL.NET

continued
or old, it would be impossible to detect any difference.

Anyone who doubts this should check out "Solo Sonny." A literally eight-minute saxophone solo that neither drags, nor grow tedious, filled with numerous musical asides and quotes from forgotten tunes as well as standards — all effortlessly and seamlessly interwoven throughout.

Now in his eighties, when anyone would legitimately retire, Sonny Rollins has released an album that would fit right in with any Rollins period.

Equal to the task of keeping up with him, the supporting musicians all turn in fine performances and solos, notably Clifton Anderson on trombone, Bobby Broom on guitar and Bob Cranshaw on bass.

Closing out the set is the tune that has come to be the tenor saxophonist's signature: "Don't Stop the Carnival." Originally recorded by Rollins over 50 years ago, it has become as closely associated with Sonny as "Take the A-Train" is with Duke Ellington. As such, it has made several appearances on Rollins' recordings over the years, but with it's buoyant Caribbean flavor, always serves as the perfect finale, bringing the audience to its feet and dancing up the aisles.

Now aged 84, Sonny Rollins shows no signs of slowing down. Whether you hear this album as a regular CD or download it directly to I-Pod, you'll want to see him the next time he hits the road. RCN

Armand Lewis buys and sells rare Jazz LPs. He can be reached at mrbluenote@peoplepc.com

THE GRAND EMPORIUM

Vintage Vinyl, Movies, Books, Collectibles & Curiosities

Hours: Thursdays & Fridays (11am-6pm)
Saturdays (11am-5pm)

323 West 7th Street
San Pedro, CA 90731
Phone: (310) 514-8429

www.EmporiumSanPedro.com
on Facebook: "The Grand Emporium"

Chuck Klaus, Consultant & Curator E-Mail: c.klaus@aol.com

TOUCH VINYL

record shop + music venue

OPEN EVERY DAY
12 PM - 9 PM

BUY, SELL, CONSIGN
RECORDS + CASSETTES.

1646 Sawtelle Blvd., Los Angeles, CA 90025
touchvinyl.com / 310.933.5540

TOWER DISTRICT Records

FRESNO, CALIFORNIA

BUY - SELL - TRADE - LISTEN

508 E. Olive 93728 ★ 559-478-4034
www.towerdistrictrecords.com

BACKSIDE RECORDS

139 N. San Fernando Blvd.
Burbank, Ca. 91502
1-818-559-7573

@Backside_Records
#BacksideRecords
www.BacksideOnline.com

Buy/Sell/Trade

Mike Roumbanis , owner of dig! music, states:

"It was great to see **new customers** and out-of-towners visit our store this summer, with the July-August ***Record Collector News*** in hand. They came in with the magazine and left with great vinyl. Every road tripper needs this in their car to ensure they hit up all the wonderful record stores up and down the coast!"

dig! music
CDs DVDs Tapes LPs
Celebrating nine years!

332 N. State Street, Ukiah CA 95482
(707) 463-8444

BOO BOO RECORDS

805.541.0657 sanluisobispo

BOO BOO RECORDS

LPs
CDs
Tees
Books
&more

LP's 45's CD's

NEW & USED ● RARE COLLECTIBLES

PHONE TOLL FREE!

SAN FRANCISCO
2350 MARKET (888) 396-2350
SAN JOSE
980 S. BASCOM (888) 330-7776
SANTA CRUZ
939 PACIFIC (888) 648-9201

streetlightrecords.com

STREETLIGHT RECORDS
SINCE 1975

CAVEMAN VINTAGE MUSIC

BUY
SELL
TRADE

GUITARS
AMPS
RECORDS

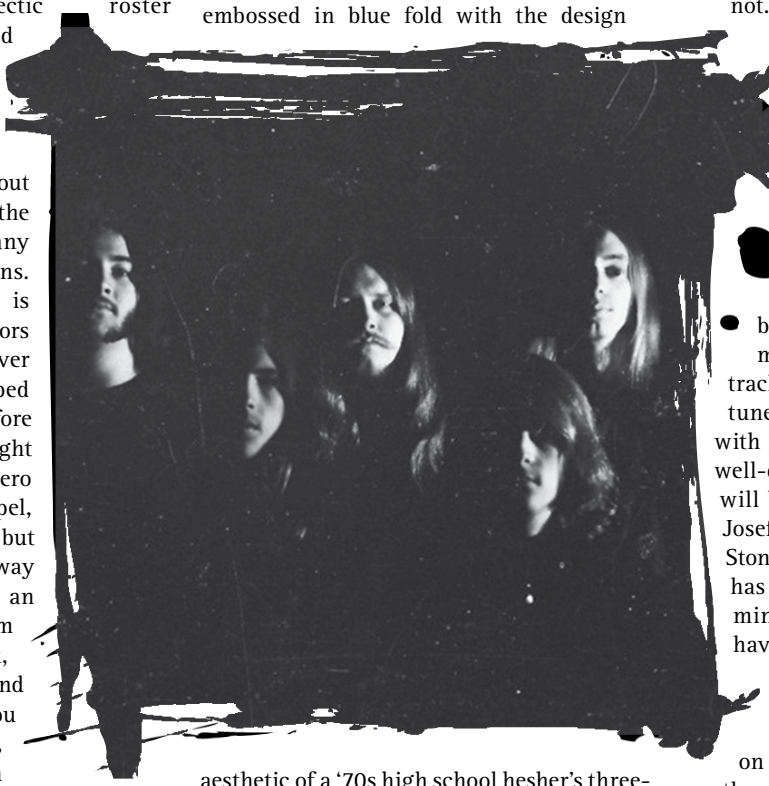
CHINATOWN, LOS ANGELES
650 N. Spring St. , Los Angeles, CA 90012, (213)625-9999
WWW.CAVEMAN-VINTAGE.COM

Wizard Rock

The Numero Group's hard rocking, fantasy-based compliation, "Wayfaring Strangers: Darkscorch Canticles," might be their best yet

BY LANCE BARRESI

MANY *RECORD COLLECTOR NEWS* readers are already surely acquainted with the Numero Group label through their well-curated and eclectic roster of impeccably packaged reissues. The Chicago-based label, started in 2003 by Rob Sevier, Ken Shipley and Tom Lunt, quickly carved out their niche by 2004 with the release of their first of many Eccentric Soul compilations. The Eccentric Soul series is just one of many endeavors the label has presented over the last decade. If one stopped following Numero before the end of 2006, they might mistakenly take Numero Group for a soul, funk, gospel, and international label, but Numero has come a long way and branched out into an eclectic mix of genres, from Femme Folk to Post-Rock, New Age to Post-Punk, and Power Pop to Hard Rock. You name it, Numero's done it, and their latest compilation *Wayfaring Strangers: Darkscorch Canticles* just might be the best.



This ain't just any hard rock comp, the permeating theme of this double LP is, to use Numero's terminology, "Wizard Rock." That's right, nearly every one of these tracks has overtly fantasy-based lyrics with titles like "Wizzard King," "Sorcerer," "Spectre," and "Séance." And all of 'em are privately pressed obscurities by bands with names like Stonehenge, Triton Warrior, Hellstorm, and Gorgon Medusa. Are you picking up the vibes that Numero is putting down here? How could you not?!?! Each of these sixteen private hard rockers is stellar, all of the original records are exceptionally rare, and none of them have ever before been legitimately licensed for re-release on vinyl. In typical Numero fashion, the packaging is stunning. The canvas covered gatefold jacket is emblazoned with the band names embossed in blue fold with the design aesthetic of a '70s high school hesher's three-ring binder. It's complete with hand-drawn D&D style map art (at least I think so, I've never played Dungeons and Dragons) inside the gatefold and a thick full color booklet, with scans of the original record labels, band photos, and bios. And that's to say nothing of the music!

The comp begins with a killer drum break brought to you by the Michigan-based Air. The title of their track is "Twelve O'Clock Satanial" and it might be the most commercial sounding track on the record. Air is followed by the female fronted Wrath. Although, many of these tracks owe a huge debt to Black Sabbath, "Warlord" might owe the most. It's an absolute ripper outta Canton, Ohio circa 1970. In 1971, the Iowan Stonehenge recorded the next inclusion. "King of the Golden Hall" is a heavy blues number that should've earned 'em an opening slot for Blue Cheer, but alas did not. Just a year later, David Fromstein (The Cast) took his band Triton Warrior to a Canadian studio to record their epically heavy "Sealed In A Grave." A couple thousand copies were pressed on Vintage Records. Good luck finding one. The Green Bay-based Junction may have the least fantastic name among the lot, but the title of the song "Sorcerer" more than makes up for it. If this track doesn't grab you immediately, stay tuned because the echo on the vocal with knock you out for sure. Fans of the well-documented Houston band Josefus, will be please to hear that two-thirds of Josefus kept on rocking under the name Stone Axe. This groovy death knell has an epic guitar solo around the two minute mark that at one point might have you asking why anyone would put a locked groove in the middle of the second track on side B. Rock that note into oblivion, man! "Bring on the séance of the enlightened!" is the chorus of Wizard's "Séance" and it immediately buried it's talons into my skull. Wizard had a huge year in 1970. They released the LP "Séance" was taken from, played to a massive quarter-million person audience holding their own alongside Mountain and Chicago, but despite it's quality the record flopped, the band split, and members went on to Jimmy Castor Bunch, Buddy Miles' production team, and law school. Three short years later, under similar influences Stoned Mace traveled from their hometown Attica, Indiana to Nashville to record the dramatic "Tasmania."Whether he knew it or not, Chris Cornell totally copped his

continued

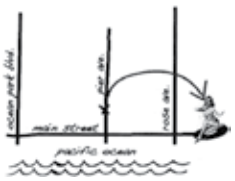
WARBLER RECORDS GOODS

New arrivals every day.
Psych, jazz, international, metal, 60s, avant garde, folk, blues and more.

805-845-5862
www.warblerrecords.com
Mon.-Sat. 10:30-6, Sun. 12-5
131 e. de la Guerra St., Santa Barbara, CA 93101

Angel City Books & Records

Buy/Sell
Books & Records
www.AngelCityBooks.com

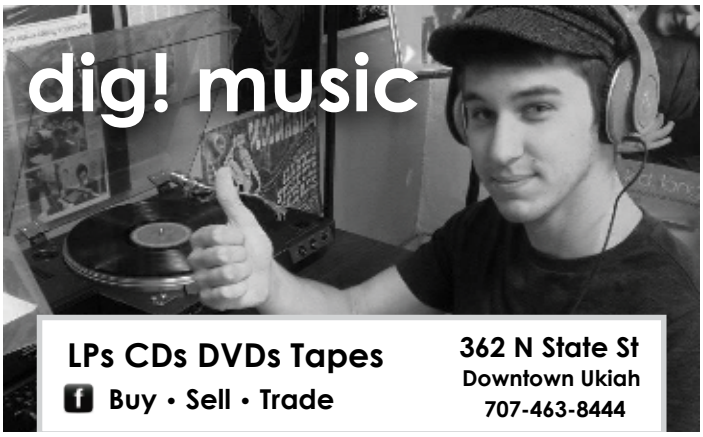


218 Pier Ave., Santa Monica, Ca 90405
310-399-8767
11:30am-7pm - 7 days a week

108 N. Harbor Blvd.
Fullerton, CA 92832
www.blackholerecords.info
714.449.1788
F: 714.992.9226

Black Hole Records

BAD MUSIC FOR BAD PEOPLE
blackholerecords@gmail.com



WORLD
JAZZ
AFRICAN
BLUES

DOWNHOME MUSIC STORE

COUNTRY
ROOTS
ROCK
REGGAE

EXPANDED VINYL SECTION!!!
10341 San Pablo Avenue, El Cerrito, CA 94530
Thursday-Sunday 11-7
510-525-2129 • FAX: 510-525-4827
email: john@downhomemusic.com
www.downhomemusic.com

LOOKS WEIRD
FIXES WARPED RECORDS

www.vinylflat.com 469-426-8554

VELOURIA RECORDS
BUY, SELL, TRADE
NEW/USED VINYL, CDs & MORE
NEW ARRIVALS DAILY

109 E. Main Street
Visalia, CA 93291
(559) 625-8000
10 Minutes off the 99 Fwy.
Hours: Tues-Thurs 11:30-7
Fri & Sat 11:30-8 Closed Sun & Mon
Check our Facebook page for Black Friday values
velouria.records@yahoo.com

Factory Records
Now open in Costa Mesa
From the mind behind Noise Noise Noise
New & Used Vinyl / Used CDs / Buy / Sell / Trade
Cassette Tapes / 8-Tracks / Stickers / Buttons / Patches
440 East 17th Street
(behind Classic Clipper Barbers)
Costa Mesa CA 92627
949.722.8101
factoryrecordsshop.com
BECOME A FAN ON facebook FACTORY RECORDS

The Gestalt of Record Collecting!
VinylBeat.com
Amazing album cover galleries, thousands of label photos!

OLD TOWN RECORDS
We buy & sell Records & CD's
42012 Main St.
Temecula,CA 92590
(951)693-2004
www.oldtownrecords.com
Rock • Jazz
Blues • Psych
Country
2 for $1 LPs

NEW & USED VINYL, CDS, DVDS, POSTERS, T SHIRTS & MORE
Vintage-inspired, any size
Custom Record Cases
Just one bus or train from DTLA
Tues. – Sat.
2pm – 9pm
909-865-4758
ZOINKS RECORDS
226 S. MAIN ST
POMONA, CA 91766
http://www.zoinksrecords.com/

60,000 PIECES CHANGING DAILY
PLEASE SEND WANT LISTS
vinyldr@aol.com
CLOSED SEPT 20-26
American Pie Records
For those who know & appreciate the difference of vinyl. Representing the true music cognoscenti.
Yes, a real vinyl only store!
Closed Sundays
Phone/Fax 805-477-0083
1412 Tower Square #2, Ventura, CA 93003
www.americanpierecords.com • Off the Beaten Path But Well Worth the Trip!

continued

faux-southern vocal style from Arrogance bassist / vocalist Don Dixon! Regardless of how you feel about Cornell, it's hard not to like the B-side of this Carolinian band's 1970 micro-press single "Black Death." Early-70s Michigan must've felt a lot like Middle Earth, when Sonaura recorded the Tolkien-inspired, super lo-fi "Song of Sauron." Sadly, this record wasn't a part of a trilogy, in fact, the band never even got around to making a sequel. In 1976, Houston's Dark Star self-released and self-distributed (most of them door-to-door) the single "Spectre" comes from. How could that technique NOT have lead them to fame and fortune? "Wizzard King" by Inside just might be my favorite song on *Darkscorch*. Maybe that's just 'cause I already love its doppelganger "Born To Be Wild." Regardless, this ripper from 1972 knocked me out the first time I heard it and it continues to do so to this day. Detroit's Space Rock laid "Dark Days" down in 1975. It's a doomy (whooda thunk) repetitive rocker with charmingly off-kilter vocals that sound like they're being sung by an individual who's first language isn't English. A year or so, prior to the release of *Darkscorch*, Numero Group vinlyized vintage four-track recordings by a Chicago-based band called Medusa. The packaging for this LP is incredibly extravagant and deservingly so; the music contained within the grooves is unbelievable. If you dig the jammier side of occult psychedelia, then "Black Wizard" will surely tickle your fancy. Add Gorgon to Medusa and whaddya got? Gorgon Medusa! Having been recorded in 1977, "Sweet Child" is the second-latest inclusion on *Darkscorch* and it definitely shows it's youth sonically, but spiritually Gorgon Medusa fits in nicely alongside the rest. Geographically, it only fits in alongside fellow Chicagoans, Medusa. Hellstorm is unique in that they have probably the best name of all the *Darkscorch* bands, but also in that they're the only all African-American group on the record. Surprisingly, this slow-burner was recorded in 1980. Sounds as if it were recorded earlier to these ears, but with incendiary guitar solos like those, who cares when it was taped!

So there you have it. Numerous reasons to go out and buy yourself a copy of this incredible Numero Group compilation. Don't hesitate to file it next to your *Back From The Grave* and *Killed By Death* comps, 'cause it's a keeper! Wait, before you buy the regular edition of the LP, you might want to consider the most deluxe edition you can get...the one that comes with a uniquely created board game! D&D nerds unite! The game is called Cities of Darkscorch. RCN

Details can be found on the Numero Group website: NumeroGroup.com

Wax Trax records
2909 S. Decatur • Las Vegas, NV 89102 • 702-362-4300
or email Rich at waxtraxlv@gmail.com
Like us on Facebook!
Soul DooWop
Jazz R&B Rock & Roll
Elvis Beatles
Specializing in the rare and collectible.
We pay $1.00 & up for LPs, 45s and all types of music memorabilia. We also buy CDs & DVDs
We Buy Record Collections
Listen to us on the Radio - The Street Harmony Revue!
Wednesdays from 8pm-10pm on www.KLAV1230AM.com

FEATURING WHARFEDALE SPEAKERS

Turntable TREASURES

253.272.9229

608 NORTH PROSEPECT STREET TACOMA, WA 98406

FEATURING ORTOFON CARTRIDGES • TURNTABLETREASURES.COM

NORCAL'S LARGEST RECORD FAIR

SUNDAY, SEPTEMBER 14 & NOVEMBER 9, 2014

KUSF.ORG

ROCK 'N SWAP

UNIVERSITY OF SAN FRANCISCO

7:00AM - 4:00PM • USF CAMPUS, MCLAREN HALL

ADMISSION IS FREE FOR STUDENTS, FACULTY, AND STAFF

$10 EARLY BIRD SPECIAL 7:00-10 AM $3 GENERAL ADMISSION AFTER 10 AM

* INTERESTED IN BEING A VENDOR AT A KUSF.ORG ROCK N' SWAP? CALL 415.386.5873 OR EMAIL KUSF@USFCA.EDU.

Yes, We're VACATION

VINYL MUSIC

HOURS
Mon-Sat 11-9
Sun 12-7

3815 W Sunset Blvd | Los Angeles, CA 90026 | Tel: (323) 666-2111

MONO RECORDS

SPECIALIZING IN USED VINYL
1805 GLENDALE BLVD ECHO PARK
12 PM - 8 PM DAILY

RCN RECORD SHOW CALENDAR

Calendar listings are free and printed on a space available basis. Unsolicited materials cannot be returned. Please contact conventions to verify the information! Send your calendar listings to Record Collector News: jim@recordcollectornews.com

SUNDAY SEPTEMBER 7

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE admission. Parking $2

SATURDAY SEPTEMBER 13

Orland Park, IL. Record Collectors Show. 8800 W. 159th Street. $3. 9am-3pm. 775-585-6254

SUNDAY SEPTEMBER 14

Los Angeles, CA. Beat Swap Meet LA at Chinatown's Central Plaza 943 N Broadway. 12 noon – 6pm. Free with canned good. info@beatswapmeet.com

San Francisco, CA. KUSF Rock N Swap. University of San Francisco, McLaren Center. $3. 9am-3pm. 914-948-2674

Hillside, IL. Chicagoland Record Collectors Show. 4400 Frontage Rd. $3. 9am-4pm. 630-898-1533

SATURDAY SEPT 20

New York, NY. The New York City Record and CD Show. Holiday Inn. 440 W. 57th Street. $6. 10am-4pm. 973-209-6067

SUNDAY SEPT 21

Claremont, CA. KSPC CD and Record Expo. Edmonds Ballroom, South Campus Center, 170 E 6th St. 91711. $2. 10am-4pm. 909-621-8157

SUNDAY SEPTEMBER 28

Buena Park, CA. Greater Orange County Record Show. UFCW Union Hall – 8530 Stanton Ave. $3. 10am-3pm. 626-665-4448

SUNDAY OCTOBER 5

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE admission. Parking $2

Davis, CA. Armadillo Music & KDVS Vinyl Fair. 646 A Street. Free admission. 9am-4:30pm. 530-758-8058

SATURDAY OCTOBER 11

Portland, OR. Night Owl Record Show. Eagles Aerie 4904 SE Hawthorne St. $2. 5pm. 9pm. 503-284-4828

SUNDAY OCTOBER 12

Newark, CA. The Newark Music Swap Meet. 6430 Thornton Ave. $3.50 8:30am–1pm. 408-263-5127

SATURDAY OCTOBER 18

Countryside, IL. Southwest Chicago Record and CD Show. 6201 Joliet Rd. $3. 10am-4pm 847-409-9656

New York, NY. The New York City Record and CD Show. Holiday Inn. 440 W. 57th Street. $6. 10am-4pm. 973-209-6067

SUNDAY OCTOBER 19

Seattle, WA. Northwest Record Show. Seattle Center Pavilion. 10am-4pm. $3. 206-850-2162

Brooklyn, NY. The Collect-i-Bowl Record Show. Brooklyn Bowl 61 Wythe Ave. Free. 12pm – 5pm. 516-306-4143

SUNDAY OCTOBER 26

Buena Park, CA. Greater Orange County Record Show. UFCW Union Hall – 8530 Stanton Ave. $3. 10am-3pm. 626-665-4448

SUNDAY NOVEMBER 2

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE admission. Parking $2

LAKE CITY RECORD SHOW
SUNDAY, NOVEMBER 23, 2014 • 10AM-4PM
Albums, 45's, 78's, Sheet Music, Memoribilia, 8-tracks, Posters, etc.
FREE ADMISSION!
OUR 30th YEAR!
LAKE CITY COMMUNITY CENTER
12531 28th Ave N.E. 2 Blocks West of Lake City Way N.E., Seattle, Wa. 98125
Contact us at 206-850-1588 - Like us on Facebook

I Buy & Sell the World's Rarest Records!

Top $$$ Paid!

I will travel to you to buy your 1920's–1960's Collectible Records!

My name is John Tefteller. By buying and selling rare records for the past 40 years, I have earned a worldwide reputation compiling **the world's largest inventory** of Blues, Rhythm & Blues and Rock & Roll records. I stock over **100,000 78's** and **200,000 45's**. I am more than fair when buying for resale. **I consistently pay the highest prices!** Before you sell your records to ANYONE, you should at least talk to me. **I make regular trips to Los Angeles and the Chicago area, but I will go anywhere!** Call to set up an appointment.

To Contact Me:

Phone: (800) 955-1326 *(USA only)*
Phone: (541) 476-1326
Cell: (541) 659-7175
Email: john@tefteller.com
Mail: John Tefteller
P.O. Box 1727
Grants Pass, OR 97528-0200
USA

L.A.'s BEST COLLECTIBLES!

TOP PRICES PAID FOR RARE COLLECTIBLES

we travel WORLDWIDE for valuable collections!

An incredible selection of
VINYL, CDs, DVDs, POSTERS & MEMORABILIA

ROCKAWAY RECORDS

SINCE 1979

2395 Glendale Blvd., Los Angeles (Silver Lake)
323 664 3232 Open 7 Days 11am-7pm

www.rockaway.com

THE FEST FOR BEATLES FANS
IS BACK IN LA! 1ST TIME SINCE 2000

OCT. 10•11•12

at the LAX Marriott Hotel (2 blocks from LAX)
For more info. go to - THEFEST.COM

ROCKAWAY WILL BE AT THE FEST ALL 3 DAYS WITH AN AMAZING SELECTION OF COLLECTIBLE VINYL, POSTERS AND MEMORABILIA